

STAR WARS
EPISODE IX
CLASH OF THE STORM

Screenplay by Erik Elliott

MMXXIV

Erik Elliott
Baltimore, Maryland
emcelllott1997@gmail.com

This is a not-for-profit fan script/rewrite of The Rise of Skywalker. This was not produced or commissioned by Lucasfilm/Disney or their affiliates.

Based on characters and concepts made by George Lucas, Leigh Brackett, Rian Johnson, J.J. Abrams, Colin Trevorrow, Lawrence Kasdan, Dave Filoni, and other creators.

My first rough draft plot outline was created in late 2019 after the release of the actual film.

I can say I enjoyed the film, but came out with several personal issues with the narrative so I decided to put that energy to fuel my creative writing. Not something I hope to ever replace the hard work and passion behind Episode IX, this is simply an exploration of the series and mythos I love dearly.

My rewrite of this script occurred in 2021, and this final version was released in 2024.

This script was written as if it were submitted to the studio with the limitations of the actual production of Episode IX, namely the unfortunate passing of Carrie Fisher before filming.

Like most scripts, some sections would likely not be in the final product (in a hypothetical alternate universe).

A long time ago, in a galaxy far, far, away...

**STAR WARS
CLASH OF THE STORM
EPISODE IX**

GENERAL LEIA ORGANA has passed.
Since then SUPREME LEADER KYLO REN
has set his eyes on invading Naboo,
determined to learn the history of
his grandmother.

The Resistance has taken refuge on
Ajan Kloss to avoid First Order
attacks from their lightspeed rammers
built on The Triada, with the power
to cut through planets. General
Calrissian has assigned a small team
to stop the potential onslaught.

REY has trained in the ways of Jedi
with AHSOKA TANO, until she got wind
of the new danger...

EXT. SPACE

PAN DOWN from the stars against the pitch black vacuum.

EXT. NABOO

The camera PANS DOWN to the lush planet of Naboo, now with less
land visible. The planet takes up roughly half of the screen
arching from the bottom. Then the Millennium Falcon, and 3
Resistance X-Wings with green markings fly towards the planet.
The CAMERA stays behind all of these ships as they proceed and
appear to shrink in the shot.

EXT. THEED - SUNSET

CAMERA spins slowly around the gorgeous city of Theed.

EXT. THEED OCEAN

CUT to the Millennium Falcon flying over the high flooded waters of Naboo. The water ruffles behind the ship's trail when it flies over.

EXT. THEED HANGAR

Beautiful marble statues and greenery on the building can be seen, as well as cyan tinted roofs. Beside the hanger is a waterfall and several other buildings.

CUT to the BACK VIEW of the Millennium Falcon flying gently into the Theed Hangar.

INT. MILLENNIUM FALCON COCKPIT

As Chewbacca sits in the pilot's chair he gently lands the Millennium Falcon in the Hangar. The shot includes Chewbacca, Maz Kanata, Connix, and HEREKKS sitting in the cockpit. Herekks is a pale bald man around 50 years old in a standard olive colored Resistance officer jacket and pants. The cockpit has soft shadows and beams of light that show the flying specks in the air. Maz wears burnt umber clothing and a heavy orange bead necklace.

CUT to Maz Kanata.

a MAZ

We've made it.

CUT to a profile shot of Chewbacca with an excited demeanor.

CHEWBACCA

trills and moans

(It's fantastic!)

INT. MILLENNIUM FALCON LANDING PLATFORM-THEED HANGAR

Chewbacca and Connix are seen walking down the Falcon's landing platform. White exhaust shoots from the underbelly of the freighter.

CUT to a parked X-Wing with green markings. CAMERA ZOOMS on Corran Horn as he climbs down the fighter's ladder and removes his helmet, placing it on his hip. He is an older pale human

with a goatee and white temples. A female pilot with light brown skin and curly hair around the same age as him budes in and puts her arm over his shoulder. Husband and wife; CORRAN HORN and MIRAX TERRIX HORN. A young man known as YOLO ZIFF walks to them and smiles. They are the current Green Squadron.

MIRAX

What'ya think Corran?

CUT to two young male Naboo pilots. One with an Ivy League haircut and tan skin named LATOI UDELLEN, and the other is a dark-skinned man with thin dreadlocks named KERONT UDELLEN. On Latoi's shoulder, he has a playful pet Eirollo named ZUZU, a creature that looks like a Mouse Lemur with small rust-colored antlers, black fur, and silver patagia.

CAMERA ZOOMS OUT to show the whole Bravo Squadron standing behind them, 10 other pilots. The uniforms they wear are more sleek and not drenched in heavy cotton fabric like in decades past. In the BACKGROUND one female pilot takes a swig from a flask.

CUT to Corran Horn scrunching his face as he grins.

CORRAN

They seem just right.

CUT to Herekks walking away from Chewbacca and Connix at the Falcon's landing platform with a comm in his hand. He is a bit hunched over when he departs.

HEREKKS

Excuse me, I need to answer my comm.
It's urgent.

CUT to Connix turning her head towards the CAMERA and nodding.

CUT to the Udellen pilots happy to meet the primary guests. Latoi has his hands on his hips and Keront removes his ebony leather piloting gloves hoping for a handshake. Connix fulfills his non-verbal wish with a firm grasp.

LATOI

Hello, I'm Latoi Udellen, I'm Bravo
Leader.

KERONT

And I'm Keront Udellen, I'm Bravo Two.

CUT to a CLOSE-UP of a slightly puzzled Maz Kanata. She adjusts her focusing goggles to magnify the view of both of the men. Her eyes look much larger because of it. Her goggles make clicking noises.

MAZ

Same surname?

CUT to a POV shot of both Udellens being zoomed in through 2 lenses, there is only blackness in-between. The round lenses bend the light and make the pilots look wavy.

CUT to a shot of Latoi smirking.

LATOI

Well, I guess you can say he's my co-pilot.

CUT to Latoi's pet Eirollo staring and sniffing in profile. Zuzu is tentative.

CUT to Chewbacca. CAMERA PANS DOWN from Chewbacca's face to his worn satchel.

CUT to Zuzu jumping off Latoi's shoulder. He lands on smooth reflective ground and jumps towards the satchel. The CAMERA follows behind Zuzu.

CUT to a furious Chewbacca looking down.

CHEWBACCA

shouts
(Get away!)

CUT to Zuzu embedding his nails into the satchel. CAMERA ZOOMS OUT to show Chewbacca frantically grabbing and shaking his satchel in an attempt to get the critter off of it.

CHEWBACCA

shouts and roars
(No, that's mine!)

CUT to Connix with hands on her hips.

CONNIX

Chewie, stop fighting with it!

CUT to an annoyed Chewie with one hand on his head. His hair is now unkempt.

CHEWBACCA

trills and roars
(It's his fault.)

CUT to Maz Kanata walking up to Chewbacca and attempting to calm him by grabbing his free hand. Maz's goggles are resting at her hairline.

MAZ

The creature is hungry, let him have
a Lexrul biscuit.

CUT to Chewbacca saddened and kneeling on the floor.

CHEWBACCA

trills and grumbles
(But it's my food, I paid for it.)

CUT to Maz petting the top of Chewbacca's head.

MAZ

It's not worth it.

CUT to Chewbacca unfastening the buckles on his satchel and tossing a hard biscuit on the floor. Zuzu chases after it and begins to nibble on it.

CUT to Latoi walking forward with a smile.

LATOI

Zuzu has quite the appetite.

CUT to Green Squadron standing in front of the entrance of the Theed Hangar. CAMERA shows them facing away and looking towards the watery horizon and sunset.

CUT to Yolo looking in profile, brow furrowed in confusion.

YOLO

Why is the water so high?

CUT to Corran staring stoically.

CORRAN

4 years ago humans built a base in the Planet Core, extremists bombed it with a hot ice explosive.

CUT to Corran's right hand slowly opening as if he was holding an orb growing in his hand. Behind his hand is an OUT OF FOCUS ocean BACKGROUND.

CORRAN (CONT'D)

Crystalline orb replaced the water center, makes it all rise.

CUT to Yolo with an amazed grin.

YOLO

Wow, hot ice.

CUT to Connix walking with Keront passing by upgraded Naboo fighters ships, they have sharp sports car-esque folds and corners.

CONNIX

I'm glad you agreed to help us.

CUT to a shot of Connix touching one of the new Naboo fighter ships. She is impressed by the body of the vehicle, Connix's hand reflects on the yellow-painted metal like a mirror over the left wing.

CONNIX

You have new fighters now?

KERONT (O.S.)

The previous model was outdated, we gave them to an old vet.

CUT to Latoi kneeling and allowing Zuzu to run up his arm to his shoulder. Some biscuit crumbs are left on the floor of the hangar. CAMERA follows the critter to Latoi's shoulder and then ZOOMS OUT.

The CAMERA slowly turns to each person who speaks; Latoi to Connix and Connix to Keront.

LATOI

Gavyn Sykes is a war hero who
fought against the Blockade.

CONNIX

What was improved?

KERONT

We now have breathable finials and
a solar panel...

CUT to Maz Kanata as Keront speaks. There is perturbation in her eyes.

Latoi's dialogue begins to fade after the 6th word he utters. The energy is sucked out as the CAMERA focuses on a panicked Maz Kanata.

EXT. THEED HANGAR

A rectangular bomb pack ticks on the outside of the Hangar, there is no sound except beeping.

INT. THEED HANGAR

Maz Kanata dashes and grabs Chewbacca's hand. Chewbacca is surprised as Zuzu hangs from his bandolier.

EXT. THEED HANGAR

Theed Hangar begins to explode and crumble, the ceiling collapses and surrounding greenery is scorched.

INT. THEED HANGAR

CUT to Keront holding and sobbing over dead Latoi, a partially hidden 40-year-old underneath a massive chunk of ceiling. Dust is dense in the air, rumble clutters the shot, and blood drips from Latoi's scalp.

INT. CAPTAIN JEGG'S OFFICE

Front view of an Otolla Gungan quickly putting on his Royal Forces uniform, he is CAPTAIN NEPIZ JEGGS. We see him putting on his gloves and cap. His cap rests on the top of his ears.

Captain Jeggs walks up to a circular view screen. His mother PLOTA-DI JEGGS appears after the view screen ripples. They communicate with their hands.

CPT. JEGGS (SIGN LANGUAGE)

I need you to know that... I might die.
They say Ren is going to attack.

CUT to Dr. Jeggs on the view screen.

DR. JEGGS (SIGN LANGUAGE)

I had always feared a day like this
would come. Be brave my son, you make
me and our people proud.

CUT to Captain Jeggs with a smirk.

CPT. JEGGS (SIGN LANGUAGE)

I love y...

Captain Jeggs suddenly stops and The Force can be felt in the air. Captain Jeggs is being choked. He prys at his strangled throat as he floats off the ground, but his fate is sealed. Jeggs suffocates and then collapses to the floor

CUT to the floor. Kylo Ren walks into the room in profile, but only his boots are visible. On the heel of his boot is a small gray circle with a black nub. From there, the camera rises to battle-damaged black knight-esque armor to his buzz cut. Kylo's face twitches looking forward.

CUT to Dr. Jeggs on the view screen, she looks in horror at her dead son.

EXT. THEED COURTYARD

Kylo walks out to the Theed Court where Stormtroopers are holding blasters at Queen Phonala and her handmaidens at gunpoint. QUEEN PHONALA is a teenage girl with red hair.

CUT to a CLOSE-UP shot of Queen Phonala, shaking and with a broken nose.

KYLO (O.S.)
Queen Phonala, you will tell me
where the Tomb of Amidala rests.

QUEEN PHONALA
Boldness will be your downfall, Ren.
I will not have you desecrate my
predecessor's grave.

CUT to a CLOSE-UP of Kylo looking down.

KYLO
So be it. Your usefulness is extinct.

Cut to a WIDE SHOT of Ren looking down on Queen Phonala kneeling
on the stone floor.

QUEEN PHONALA
Bet you feel so powerful in that armor.

KYLO
I don't feel, I am.

CUT to Kylo's hand igniting his fiery blade.

CAMERA ZOOMS OUT to show Kylo and Phonala in profile. Kylo
plunges the saber through Queen Phonala's chest.

CUT to Queen Phonala's hand falling on a small vibrant flower
bed after being slain by the Supreme Leader.

CUT to the handmaidens looking in horror before Stormtroopers
walk in to the left of the frame to mow them down with blasters.

CUT to Kylo walking through the streets of Theed with a legion
of Stormtroopers.

EXT. THEED ALLEY

A young woman with light brown skin, freckles, and cornrows can
be seen peeking behind a building wall. It is PEERA SYKES, ,the
granddaughter of Gavyn Sykes who hides behind a wall corner. She
looks in terror.

EXT. THEED COURTYARD

Kylo Ren stands in front of 5 rows of handcuffed and leg-shackled Royal Guards. They are scared and helpless.

Kylo Ren has a First Order Flametrooper on each side of him.

CUT to a CLOSE-UP of Ren's calm face.

KYLO

Where is Amidala's Tomb?

CUT to the shackled Royal Naboo Guards. There is hesitation and murmuring in the crowd.

CUT to the back of Ren, the shackled Royal Naboo Guards over his shoulder in the BACKGROUND. Initially the back of Ren's head is IN-FOCUS and the guards aren't, then it SWITCHES.

KYLO

No harm will come to the
person who tells me.

CUT to the crowd of restrained Royal Naboo Guards. A head nods in the crowd.

CUT to a shot of Kylo Ren's gloved hand.

CUT to a shot of a shackled hand as a bolt unfastens, and the light turns off on the side.

CUT to a Royal Guard standing up. He is a middle-aged man with Asian features named GREMIN FORNOX., He is extremely distraught, when he speaks he shakes like a twig.

LT. FORNOX

I swore I-I'd never tell a foreign
power. But, I have a kid at home.

CUT to Kylo looking at him with soulless eyes.

KYLO

Who will join my regime?!

CUT to a dead silent crowd. CAMERA ZOOMS IN SLOWLY over the crowd to Kylo Ren, Fornox, and the flame troopers. Kylo looks at guards before turning to a flame trooper.

KYLO

Set them ablaze.

CUT to Fornox crying as fire expels from flamethrowers. The only fire visible is in the reflection of Fornox's watery eyes as orange light blankets his skin and clothes.

LT. FORNOX

NO!

LEFT TO RIGHT DIAGONAL WIPE TRANSITION

EXT. THE TRIADA - SPACE

The Triada is in view, the First Order's crimson-colored pyramid-shaped space station. A Lambda shuttle flies towards it starting from the bottom left corner of the screen.

INT. LAMBDA SHUTTLE

Snap Wexley pilots the Shuttle while wearing a Magmatrooper outfit without a helmet, which rests on the dashboard. It is black with red accents, meanwhile, the helmet has large breathing tubes. He lifts a comm device to his mouth.

SNAP

We have a valued asset.
We're about to land.

FN-43808 (O.S.) (COMM)

Wait, what?

SNAP

I bet this will feel like home,
won't it Finn?

CUT to Finn, wearing a black long-sleeve shirt and sporting a small scar on the backend of his left eyebrow.

FINN

Not quite.

There is a little bit of regret and disappointment in Finn's voice. Finn suits up as a Magmatrooper, helmet still off.

CAMERA SLOWLY ZOOMS OUT to show Rose suiting up in a First Order Captain's uniform across from him.

ROSE

You're better.

CUT to a CLOSE-UP of Rose putting a thumb drive in her pocket
CAMERA RISES to her lifting her Haysian ore medallion and dropping it under her shirt.

SNAP (O.S.)

Are you sure about this?

CUT to Finn adjusting his Magmatrooper gloves.

FINN

Enough to do it.

CUT to Poe Dameron in his traditional pilot uniform stepping by holding unactivated handcuffs. He has a full short beard, the hair on his head and his face has sparse gray strands.

POE

That's been my philosophy for years.

CUT to BB-8 on the floor, he bumps into Poe's leg and looks up.

BB-8

excited beeps

(So, I'm joining the mission?)

POE (O.S.)

Sorry buddy, we can't bring
you this time.

CUT to Poe grinning in profile.

POE

Feel free to electrocute intruders.

CUT back to BB-8 as R2-D2 rolls into the SHOT with a black paint job, the blue and white are completely covered.

CUT to Rose leaning forward with a grin, adjusting her right shoe which is propped up on a crate.

ROSE

Crazy what a coat of paint can do.

CUT to BB-8 and R2-D2.

R2-D2

beeps in agreement
(Absolutely, I look exquisite.)

BB-8 starts to bow his head in disappointment.

CUT to Poe using a comb to smooth over the sides of his hair.

POE

We need a pre-Empire droid for this.

CUT to R2-D2.

POE (O.S.)

R2 fits the bill.

CUT to BB-8 on the ground rolling away.

CUT to Snap in profile pressing a button while sitting in the pilot's chair, a low pitch noise plays after the press.

CUT to the impressive First Order space station.

SNAP

I hate to say it, but oppressive
regimes do know great architecture.

CUT to Finn putting on a glove.

FINN

Credits can provide anything.

CUT to Poe walking past Finn and Rose.

CUT to Finn who puts on the Magmatrooper helmet.

FINN

Thankfully most of the First Order
doesn't know your face too well.
So you can go in without a helmet.

CUT to Rose looking up with concern.

ROSE

Is my face forgettable?

CUT to a shot of Finn looking down at Rose sitting, Finn stammers a bit.

FINN

No, it's just that you don't
arouse suspicion.

CUT to Rose standing and tapping Finn's breastplate.

ROSE

What do I arouse?

CAMERA quickly PANS DOWN to BB-8 turning his head towards Finn.

BB-8

comical revving noise
(Say what?)

CUT to Finn in a Stormtrooper helmet.

FINN

I really wish you'd focus on the
mission, instead of flirting.

Rose does a puckered smile then mime-ing swinging a lightsaber.

ROSE

Your plan to share a bed is far less
effective. Trying to impress Rey by
swinging Luke's lightsaber.

CUT to Poe looking at them, his eyes going from Finn to Rose,
looking suspicious.

FINN

That's a practical weapon when...

POE

Guys, y'know we're docked?

INT. PLATFORM 327 - THE TRIADA

A Mirialan First Order captain with slicked hair named JERN WEPHOR stands with his blaster forward. Space Troopers are by his side.

CPT. WEPHOR

This is Captain Wephor. What is your registry number? And what did you mean by "valued asset"?

The CAMERA TURNS CLOCKWISE pass the hangar's wall and to the Lambda door opening with a platform letting out steam. The disguised Snap and Finn walk down the platform restraining Poe acting belligerent, flailing his bound wrists.

POE

Let go of me you First Order scum,
you unoriginal goons!!

CUT to Captain Wephor looking surprised.

CUT to Rose walking down the landing platform and standing in front of Captain Wephor. Rose fakes a high Imperial voice.

ROSE

Greetings Captain, Lt. Daala. I was assigned to Sullust and there I found Dameron. Can you believe we found him selling Spice?

CUT to a disgusted Captain Wephor.

CPT. WEPHOR

Disgraceful, how desperate can The Resistance be?

CUT to Rose with raised eyebrows.

ROSE

You have no idea.

HORIZONTAL FALL WIPE TRANSITION

EXT. YAGO MINOR - SPACE

Yago Minor is a pale purple moon with dense cloud cover.

INT. MOUNTAIN TERRAIN - YAGO MINOR

CUT to the surface of Yago Minor. CAMERA takes in the view of bright violet mountains and pine trees.

EXT. ADOBE SANCTUARY - YAGO MINOR - SUNRISE

A large Jedi sanctuary rests on a plain of dirt and pebbles. The land has sparse puddles and one large pond.

CUT to Rey in profile meditating with her legs crossed. She is wearing a blue outfit with yellow bleeds on her pants. Her shoulder burns from a fight are still present.

AHSOKA (O.S.)

Be like water, unbreakable and
adaptable in all forms.

CUT to an elderly Ahsoka opening her milky blind eyes. She wears a white robe and gold sash. Sage colored feathers dangle from both of her lobes. Her wrinkles are prominent on her face and her lekku are long enough to reach her feet.

REY (O.S.)

How can I, Master Tano?

CUT to Ahsoka's hand.

AHSOKA

The Force allows us the possibility
to affect the material world.

CUT to an OVERHEAD SHOT at the small pond between the Jedi.

AHSOKA

We can shoot lightning, project our
image across the galaxy, ...

CUT to a CLOSE-UP of Rey with eyes closed faintly twitching.

AHSOKA (CONT'D) (O.S.)

tell the story of objects by touch,
heal wounds, and we can even survive
in a vacuum. ...

CUT to a CLOSE-UP of a small yellow lizard (a Zekoto) quickly running across the pond surface. Faint rings are left behind.

AHSOKA (CONT'D) (O.S.)

The universe is at the beckoning
of The Force. It's all in how
you harness your connection.

After Ahsoka speaks, she uses The Force to make the pond water form into a liquid orb causing the Zekoto to jump away. The light of the sun nearly makes it look as if it is glowing.

CUT to Rey meditating, her brow furrows.

REY

I know those, I've all read the
Ancient Jedi Texts. But they don't
mention 'being like water'.

CUT to Ahsoka in profile and her eyes closed.

AHSOKA

You're focused on attack and not
the nature, the faith, or the
philosophy.

CUT to Rey.

REY

Your Master was no different.

CUT to an ANT'S EYE VIEW of Ahsoka meditating.

AHSOKA

Don't let the protection of your
friends make you a weapon
to simply destroy.

CUT to Rey's lap holding the repaired Skywalker lightsaber. The handle now sports a leather strap and welded burns.

REY

The Resistance is counting on me. I
can't let Skywalker's sacrifice be
for nothing.

CUT to Ahsoka.

AHSOKA

Galvanizing the Galaxy wasn't for nothing. If you want to save The Resistance, you must turn Ren's soul.

CUT to Rey beginning to cry and her voice becomes shaky. The vein in her neck tightens before she speaks.

REY

Impossible. If I see him, I'll end him. No different than Stormtroopers I've had to kill. I don't take happiness in it, but that is the ugliness of war. I will do what I must.

CUT to Ahsoka stroking her chin.

AHSOKA

Wasn't Finn a Stormtrooper?

CUT to Rey standing up and walking away from the CAMERA.

CLOCKWISE WIPE TRANSITION

EXT. STREETS OF THEED - NABOO - NIGHT

Maz, Connix, and Keront walk through the dimly lit streets, hiding against a large brick wall with bandages on their bodies. They are caked in dust and Connix has dried blood on her neck. Maz Kanata's necklace is gone and her goggles are shattered.

MAZ

Thank you for the bandages.

KERONT

Good thing I kept that med kit, fate was in our favor.

INT. THEED CITY STAIRCASE

Maz, Connix and Keront crouch and run around a marble pillar.

KERONT

We must hide in the shadows for safety.

We will use their assumptions of our deaths to our advantage.

MAZ

You're a great leader, Keront.

CUT to Keront with sad eyes.

KERONT

Latoi was better.

CUT to Maz, Connix and Keront walking down a ramp-like staircase between vertical right triangle brick walls that lead to a door at the end. Over the walls is flat land with stone housing.

MAZ

Where are we going?

KERONT

Gavyn Sykes has old ships. Go down to the catacombs, they have an untraceable code.

CUT to Connix peering over Keront's shoulder with worry.

CONNIX

What happened to Chewie, is he...?

CUT to Maz with her eyes closed.

MAZ

No, I can hear his heart.

CUT to Connix and Maz in profile walking alongside the brick wall behind them.

CONNIX

Who would attack the Hangar?

CUT to Keront's boots carefully stepping down the brick floor to avoid creating loud noises.

KERONT

Probably that new guy you brought, you think it's a coincidence that he had an "urgent call" before it all exploded?

CUT to Connix with a confused look.

CONNIX

Herekks was a protégé of Crix Madine.
He brought records of his New Republic
service.

KERONT (O.S.)

Probably stolen. Letting an old war
hero name to manipulate you. Maybe he
took Chewbacca away.

CUT to Maz turning head downward, she senses something.

CUT to Maz, Keront and Connix freezing against the wall because
they hear footsteps.

The CAMERA QUICKLY RISES to reveal the back of a Stormtrooper.

EXT. THEED STREET

First Order Patrol trooper FN-52444 holds his blaster with a
mounted lit flashlight towards the CAMERA.

FN-52444

Hold it!

CUT to Peera Sykes with her open hands to her shoulders. She
looks downward so she doesn't look into the bright light pointed
at her face. She is wearing a backpack.

PEERA

Yes officer, sir?

CUT to Peera and FN-5244 facing each other in profile, blaster
still pointed at the young woman.

FN-52444

Don't you know Supreme Leader Ren has
issued a curfew?...

PEERA (O.S.)

No, I wasn't made aware.

CUT to Peera's hands behind her head. The shot reveals a pipe sticking out of the partially open zipper of her backpack.

FN-52444 (O.S.)

If you don't return home now
you will be punished.

CUT to Peera, CAMERA SLOWLY ZOOMS to a CLOSE-UP of her eyes, her right twitches.

PEERA

My Great-grandfather is behind
here, just passed the stairs
over there.

INT. THEED CITY STAIRCASE

CAMERA focuses on Maz's worried face.

PEERA (O.S.)

I needed to get medicine for him,
we live together.

CUT to an ANT'S EYE-VIEW of FN-52444 speaking to Peera.

FN-52444

Fine, I'll escort you.

CAMERA follows Peera and FN-52444 walking through an empty passage and turning down a dark staircase. The same one that has Maz, Keront, and Connix hiding in it.

CUT to Keront's right hand, gradually pulling a knife from his boot. All that can be heard is the echoing footsteps and the faint unsheathing of the sharp knife from leather.

CUT to Keront's face as he sweats, he anxiously breathes as the echoing footsteps get louder.

CUT to a quick throw of the knife, a blur in the air. The knife goes deep into the latex-covered neck of FN-52444.

CUT to FN-52444 falling to his knees while coughing, his blaster drops as well.

CUT to an OVERHEAD shot of the Stormtrooper, dead on the ground.
A gurgle sound escapes the Stormtrooper.

CUT to Connix who is shell-shocked.

CUT to Peera with a furrowed brow and an impressed frown.

PEERA

That was impressive, Keront.

CLOSE-UP of Keront's determined face.

KERONT

Peera, we need the bunker, it's our
only hope.

IRIS OPEN WIPE TRANSITION

EXT. IRÍZO'S MECHANIC SHOP - YAGO MINOR FOREST - SUNSET

Rey briefly examines hyperdrives on a table while wearing a poncho. She exhales deeply and taps on one. She is in an open air mechanic shop with a variety of ships in the distance.

REY

This one.

CUT to IRÍZO turning around, a female Kovanite. She has skin that's crocodile-like and has white silky hair and her wide brim hat.

IRÍZO

Of course, sugar.

CUT to Rey and Irízo at both sides of the table.

IRÍZO

Why the long face?

REY

The Galaxy rests on my shoulders.

CUT to Irízo putting a tool to the hyperdrive. Her eyes squint.

IRÍZO

So you need this to go to your next

battle? Ahsoka too ornery?

CUT to Rey tossing her hand with a subtle scowl on her face.

REY

I guess, it's not what I wanted. I want this all to be over, but it all seems perpetual and pointless.

CUT to Irízo walking around the table to hug Rey.

IRÍZO

Doing what we can for the next generation, that is worth it. Forge your own path.

CUT to Rey wiping away a tear in Irízo's shadow.

REY

Thank you, Irízo.

CUT to Irízo carrying the hyperdrive and placing it in a massive floating mine cart.

IRÍZO

You need to take better care of your ship. It's a hike to my shop if you can't run a vehicle. Almost night too.

CUT to Rey pushing the floating mine cart with her Force powers and waving to Irízo with an embarrassed shrug.

REY

May The Force be with you!

DIAGONAL BLINDS LEFT TO RIGHT WIPE TRANSITION

INT. AMIDALA'S TOMB - UNDERGROUND

Kylo Ren and Hux walk down a dark staircase in a lifeless catacomb. The room is illuminated with the red of Ren's saber.

GEN. HUX

Hopefully this goes better than your raid on the Lars Homestead, where the Knights of Ren were eaten by a Krayt.

CUT to Kylo turning abruptly to Hux with fury in his eyes.

KYLO

This shall be my mark of greatness.
The inhabitants will bow to my feet.

CUT to Hux while speaking with a snarl in his voice.

GEN. HUX

Why did you bring me here? I should
be on the surface with my men.

CUT to Kylo in profile walking through the tunnel.

KYLO

You act as if they can't
accomplish anything without you.

CUT to Hux holding a lit spotlight glow rod over his head. His eyes are hidden in shadow.

CUT to Kylo's over Padmé's stone coffin. Kylo waves his hand and the cement top of the casket is removed with The Force.

CUT to Padmé's skeleton lying in the tomb, her left hand resting on her right with a japor snippet necklace between them. The clothes are depressed over bones, but still vibrant. Some curly ribbon strands lay next to her skull at the bottom.

CUT to Kylo kneeling by the tomb with wide somber eyes.

CUT to a CLOSE-UP on the japor snippet. Kylo's bare hand softly touches the string of the japor snippet necklace.

CUT to Kylo with tense shut eyes, Kylo has a vision.

EXT. OUTSIDE OF ANAKIN'S SLAVE QUARTERS - TATOOINE

Kylo Ren walks in the desert sand as the CAMERA ROTATES COUNTERCLOCKWISE and young Anakin walks with Qui-Gon Jinn.

CUT to Kylo with a surprised look.

YOUNG ANAKIN (REPLAYED AUDIO)(O.S.)

I can't do it, Mom. Will I ever see you

again?

CUT to a saddened child Anakin with his mother Shmi kneeling to his eye level to speak.

SHMI (REPLAYED AUDIO)
What does your heart tell you?

FADE TO WHITE

INT. MAIN HOLD OF THE QUEEN'S ROYAL NABOO SHIP

Kylo stands across from his grandparents sitting across from each other in their youth.

YOUNG ANAKIN (REPLAYED AUDIO)
I made this for you, so you'd remember me.

CUT to Young Padmé holding the japor necklace in her hands.

YOUNG PADMÉ (REPLAYED AUDIO)
It's beautiful, I don't need this to remember you by.

FADE to BLACK

EXT. MUSTAFAR LANDING PORT

Ren stands with a volcano behind him.

CUT to a tearful and pregnant Padmé, she can be seen speaking with pain in her heart to her husband Anakin.

PADMÉ (REPLAYED AUDIO)
Because of what you've done, what you plan to do.

CUT to Kylo Ren falling to his knees in a dark void. Then he begins to scream and be tortured.

CUT to flashes of old Anakin scenes; when Shmi died in his arms, when he decapitated a Tusken Raider, when he knelt at his mother's grave, when he knelt before The Emperor, when before he killed younglings, when Padmé was Force choked and Anakin on fire while next to a Mustafarian lava river.

CUT to Hux outside of the vision reaching for his blaster and pointing it at Ren.

CUT to Hux firing the blaster bolt but it is stopped in front of Kylo Ren's face. His head is in profile and his eyes are still closed.

CUT to Hux's face wrought with fear.

CUT to the floor as the flashlight falls and the light turns off allowing the blaster bolt's red aura to illuminate the area.

CUT to Ren's face in red. He looks forward and the blaster bolt crackles directly in front of his forehead.

CUT the red bolt running backwards to Ren's chest in profile. Hux collapses in the darkness, and Ren's footsteps can be heard.

HORIZONTAL FALL WIPE TRANSITION

INT. PLATFORM 1138 - THE TRIADA

BIRD'S EYE VIEW next to a TIE Sentinels hanging from the ceiling by mechanical hooks. Captain Wephor speaks to Rose in the center of the platform at a distance. Disguised Finn and Snap can be seen in the top left corner of the screen escorting Poe.

CPT. WEPHOR

This way Lt. Daala, to the briefing barracks.

CUT to Rose standing behind Captain Wephor while he walks towards the CAMERA.

ROSE

Excuse me Captain, but I need to go to the vac tube.

Captain Wephor stops, turns around to face Rose.

CPT. WEPHOR

A latrine visit? Down that corridor to the right.

CUT to a CLOSE-UP of Rose briefly frozen before nodding in partial profile.

CUT to Rose patting her leg twice in the FOREGROUND as R2-D2 rolls to her in the BACKGROUND.

ROSE

Come on, R11.

CUT to Captain Wephor with a raised eyebrow.

CPT. WEPHOR

Why do you need an astromech to use a washroom?

CUT to a CLOSE-UP the paint coated R2-D2 worried.

R2-D2

Robotic whimper
(Oh no.)

CUT to a CLOSE-UP on Rose's darting eyes.

CUT TO Captain Wephor walking closer to Rose.

CUT to Rose's scratching her left palm, her voice becomes shaky.

ROSE

It's an emotional support droid. My anxiety will lead to me having bumpier skin than a Rodian.

CUT to Captain Wephor with his eyes closed. His face loosens up and he relaxes the more he speaks.

CPT. WEPHOR

Sorry, I asked. I'll have some caff til you come back.

INT. HALLWAY - THE TRIADA

Finn and Snap dressed as Stormtroopers escort Poe Dameron down an octagonal hallway.

CUT to a shot of a pair of mechanically reinforced doors guarded by two common First Order Spacetroopers, FN-34808 and FN-22701.

CUT to Finn, Snap, and Poe walking towards the CAMERA.

CUT to a CLOSE-UP of FN-34808 walking in profile to Finn. He has a crack over the nose of his helmet.

FN-34808

What are your numbers and roles?

FN-34808 walks past Finn while he speaks to him and his white armor completely obscuring the view of the CAMERA.

CUT to FN-22701 with a data pad.

CUT to Finn gesture with his right armored hand.

FINN

I'm FN-30460 and this is FN-55. Under the order of Wephor, we're putting Dameron into a holding cell.

CUT to Poe Dameron with a cold stare, CAMERA TURNS to Finn.

FINN

He will go before The Absolution Assembly Tribunal for treason and terrorism.

CUT to a CLOSE-UP of FN-34808 leaning into Poe Dameron's face, both men are in profile.

FN-34808

Let a laser guillotine remove his pretty head.

Poe Dameron throws his head forwards as he spits on the eye lens of FN-34808's helmet.

CUT to FN-22701 turning away from what he just witnessed.

CUT FN-34808 punching Poe's chin, Poe falls to the ground. Poe sits up against the hallway wall and spits blood on the ground. He shakes his head and chuckles softly to himself.

CUT to FN-34808 rubbing Poe's spit off his helmet before aggressively jumping towards Poe.

FINN

He must serve trial, you are not an executioner!

FN-34808 becomes less tense and he slaps Finn's breastplate.

FN-34808

You know, you sound like a trooper I met on Starkiller.

CUT to Poe looking up in fear, blood is still visible on his lip as he rests on the floor.

CUT to Finn rigidly turning to FN-34808, he has a nervous scoff.

FINN

I was never stationed there, you saw what happened to the other super lasers.

The CAMERA TURNS to FN-34808. He paused briefly before shrugging and speaking.

FN-34808

Hmm, I guess some of us are bound to sound similar.

INT. CELL 1138 - FIRST ORDER PRISON BARRACKS - THE TRIADA

Poe sits slumped in the cell on a minimalist bed that is merged to the wall. CAMERA ZOOMS OUT to show the red laser gate wall.

CUT to FN-34808 and FN-27701 walking beside Finn and Snap outside of the holding cell facility.

FN-34808

You've never been on The Triada?

CUT to Finn in profile looking through a window.

FINN

No, until now we were always ground troopers.

FN-34808 (O.S.)

So where are you two from?

FINN

A colony on Numidian Prime.

INT. FIRST ORDER PRISON BARRACKS - THE TRIADA

Snap looks at the ground, head in profile.

SNAP

Jedha.

CUT to FN-27701 holding a datapad in the FOREGROUND as Finn and Snap are in the BACKGROUND. Initially the FOREGROUND is IN-FOCUS and the BACKGROUND is OUT OF FOCUS, then it flips.

CUT to Poe slumped on the cell bed as he rolls his eyes.

CUT to FN-27701 in profile. He brings his data pad to his hip.

FN-27701

Jedha?! Did you see... the blast? You aren't that old, right?

CUT to Snap turning his head.

SNAP

It took my parents as a kid.

CUT to an OVERHEAD SHOT of Finn, Snap, FN-34808, and FN-27701.

FN-27701

Why'd you join this side then? We're the remnants of the people to hit the button.

CUT to FN-34808.

FN-34808

Don't play therapist. Either way, I'm from Bakura, 27701 is from Naboo.

CUT to Finn in profile turning away from the window.

CHECKERED DIAMOND WIPE TRANSITION

INT. GAVYN'S HOME KITCHEN - NABOO

Gavyn's home kitchen wall is decorated with diamond tiles, Peera's hand reaches and begins pressing a tile in.

CUT to Connix who looks with confusion.

CUT to Peera in profile with hand leaving the wall.

CUT to the wall turning horizontally. There's a growl that emanates from the dark.

CUT to Keront as the growl begins to die down.

CUT to Connix in profile, her body is stiff.

CONNIX

What's that?

CUT to Peera walking past the opened wall.

PEERA

You mustn't yell or use excess light,
there's a big creature in there.

CUT to Connix taking a nervous deep breath.

INT. NABOO CATACOMBS

Maz, Connix, Keront, and Peera walk down a dark and steep walkway. Peera holds a lantern with small green bioluminescent insects in it. A deep bellow echoes in the area.

CUT to Connix's face in complete terror.

CUT to Maz Kanata's hand grabbing her hand.

MAZ

You've got this, don't let the fear
consume you.

CUT to Connix closing her eyes and calming herself.

CONNIX

You're right.

RIGHT TO LEFT WIPE TRANSITION

INT. CARBON FREEZING - CLOUD CITY

CAMERA FOLLOWS behind a man as he walks down a staircase to an active carbon freezing chamber. CAMERA STOPS as he walks around the freezing chamber. He wears an orange samurai-esque helmet. The room has shadows against orange light and the haunting noises of freezing carbonite.

CUT to an OVERHEAD SHOT of Chewbacca frozen in carbonite lying on the freezing chamber floor.

EXT. CLOUD CITY LANDING PLATFORM

First Order Stormtroopers walk with the masked man in profile with a floating carbon-froze Chewbacca from right to left.

CUT to Lobot lying dead on the ground.

CUT to the CAMERA following the bounty hunter walking into his ship and then resting in his pilot's seat in the cockpit.

INT. THE CINDEL

CLOSE-UP of the masked man as he removes his helmet. It's Herekks, or better known by his given name MACE TOWANI.

RQ-700

Towani.

CUT to RQ-700, a clear-plated RQ droid with a feminine voice walking past the frozen Chewbacca towards the cockpit.

CUT to Mace Towani who sits and places his boots on the dashboard, next to a display holding a broken ring.

MACE TOWANI

Yes, RQ-700?

CUT to RQ-700's POV as she pets Chewbacca's carbonite encased face with her transparent robotic fingers.

RQ-700

We should tear off his flesh.

CUT to a CLOSE-UP of Mace Towani with an irritated look.

MACE TOWANI

If you want a cut, you better ignore
your bloodlust.

CUT to RQ-700 looking down to THE CAMERA.

RQ-700

Too bad.

CUT to Mace Towani in profile fiddling with switches and buttons on the cockpit, now sitting up in the pilot's seat.

MACE TOWANI

Ren just wants him frozen to divide
The Resistance in a rescue attempt.

THE CAMERA TURNS so Mace is facing towards it. Then THE CAMERA QUICKLY ZOOMS OUT to show the whole cockpit, going through the glass, to outside of the ship over its nose.

EXT. CLOUD CITY LANDING PLATFORM

Mace Towani's sharp and pale pink freighter, The Cindel, rises over the docking bay. The ship bolts through the sunset cloud at lightspeed and it leaves behind a subtractive tunnel in the air.

IRIS OPEN WIPE TRANSITION

EXT. REY'S CAMP - YAGO MINOR BADLANDS - NIGHT

Rey sits in a coat in front of a campfire with a suspended cooking pot and a kettle. Behind her are her tent and the mine cart with the hyperdrive. The CAMERA SLOWLY ZOOMS IN on Rey as she eats legumes from a metal plate with a spoon. She suddenly stops when she hears a noise in the distance.

CUT to Rey's metal plate and spoon landing on the rocky floor.

CUT to Rey's eyes looking side to side.

CUT to Rey's hands grabbing her lightsaber from the leather strap on her hip.

CUT to a mining chisel tip arrow speeding towards the CAMERA.

CUT to quickly turning and firmly holding her ignited lightsaber in front of her to slice the arrow in half.

CUT to a male Halag named LAE-NEZ, a humanoid creature with the head of a ghost shark, who rides on the back of an Orbak. He wears overalls and a mustard coat. While Lae-Nez charges forward he reels another arrow on his bow.

CUT to Rey as she flips over her campfire right before the 2nd arrow lands in the ground where she previously was.

CUT to Lae-Nez still charging on his steed putting his bow and arrow aside to grab his magnetic wand from over his shoulder.

CUT to Lae-Nez hand with the magnetic wand in the FOREGROUND bobbing whilst riding the Orbak and Rey's tent and her hyperdrive resting in the mine cart in the BACKGROUND. The magnetic wand makes an electrical noise.

CUT to the hyperdrive being pulled by magnetism front right to left and briefly eclipsing light of the campfire.

CUT to Rey's hand.

CUT of Lae-Nez in profile being pulled off his Orbak and rolling behind the mine cart, he grunts as he slams into it.

CUT to Rey's boots sprinting before she leaps away.

CUT to Rey landing on top of the Hyperdrive in the mine cart with a lightsaber in her right hand. Lae-Nez is startled against the mine cart.

CUT to Lae-Nez's hand gripping his bow.

CUT to Lae-Nez's worried face next to Rey's blue saber blade.

REY (O.S.)

You don't need to do this.

Lae-Nez's face sours.

LAE-NEZ

I'm not leaving empty handed.

CUT to a profile of Lae-Nez's arm swinging his magnetic wand from his shoulder to the ground, the device makes a noise.

CUT to the Skywalker saber flying out of Rey's hand, the CAMERA follows as it moves downward in SLOW MOTION.

CUT Rey in SLOW MOTION panicked as she reached downward.

CUT to a profile shot of Rey on the Hyperdrive as it teeters forward in the mine cart, Rey loses in balance and begins falling on the other side of the mine cart in SLOW MOTION.

CUT to the lightsaber exploding again, letting out a bright light and flare sound.

CUT to Rey kneeling in profile behind the crate that pushes her several feet away from the explosion that illuminates the area.

CUT to the campfire being blown out.

CUT to Lae-Nez the darkness lying on the ground with glowing sear marks on the right side of his head.

CUT to Rey walking to him, towards the CAMERA. There is dust on her face and she holds her shoulder. The horizon is slightly brighter behind her. The CAMERA PANS DOWN to the lightsaber on the dry ground shattered and scorched, more than it ever was.

Rey kneels in front of the destroyed lightsaber.

CUT to Rey petting the top of the hyperdrive.

CUT to Rey with a saddened smirk and exhaling.

DIAGONAL WIPE TRANSITION RIGHT TO LEFT

INT. COMMAND CENTER - The TRIADA

Rose and R2-D2 emerge from a sliding door, Rose is noticeably nervous. The CAMERA ZOOMS OUT QUICKLY to reveal a room with dozens of First Order technicians doing various tasks at a series of computers and cubicles.

CUT to Rose and R2-D2 going to a cubicle as technicians with datapads walk past them.

CUT to a computer monitor with a blank greenish screen, it jitters and it lights up with a security screen in Aurebesh.

CUT to Rose looking down from her seat at the cubicle.

CUT to R2-D2 rolling so he can hack the computer.

CUT to the security screen disappearing from the monitor.

CUT to a CLOSE-UP of Rose's hand as she inserts a thumb drive in the a port slot.

CUT to Rose looking side to side in case a First Order member.

CUT to the computer monitor showing a 3D model of First Order Prison Barracks. It has 2 red dots in the hallways and 1 in Cell 1138.

INT. CELL 1138 - FIRST ORDER PRISON BARRACKS - THE TRIADA

Poe sits on the bed in the cell CAMERA ZOOMS IN on his boot which has a small tracking device on the leather tongue.

CUT TO PA System on the wall.

ROSE (PA SYSTEM)

FN-22701, you are on feeding and handling the Hareginn duty.

CUT to FN-34808 pointing at FN-22701, Finn is behind him.

FN-34808

Ha ha, have fun with that! I like to hear her cry when starve her!

CUT to FN-22701 in profile tossing his datapad on a table.

FN-22701

This is so unfair.

FINN

I'll accompany you.

INT. COMMAND CENTER - THE TRIADA

The computer monitor in front of Rose can be seen reflecting FN-22701 and Finn leaving the Prison Barracks.

CUT to Rose looking down at R2-D2 in the FOREGROUND as he hacks the computer.

CUT back to the computer monitor. A clicking noise plays as the surveillance footage becomes static.

CUT to a CLOSE-UP shot of Rose holding a comm to her face.

ROSE

Snap, no blaster.

INT. FIRST ORDER PRISON BARRACKS - THE TRIADA

A disguised Snap nods his head with hand to his ear.

CUT to Snap walking to FN-34808 while holding his blaster as if he's offering it to him.

SNAP

FN-34808 can you check my weapon?
I think the safety latch is melted.

CUT to FN-34808 looking downward at the blaster.

CUT to Snap in profile swiftly reeling back the blaster like a bat then striking FN-34808 in the head.

CUT to FN-34808 landing face down on the floor.

SNAP

Blaster.

CUT to Cell 1138's electric cage vanishing and Poe stepping out with a smug smile.

POE

Took long enough, old man.

CUT to FN-22701 unconscious on the ground.

SNAP

Put on his armor.

CAMERA QUICKLY RISES to Poe.

POE

Too small, I couldn't fit it even if I
were 13 again.

CUT to Snap.

SNAP

Stay here, keep watch.

INT. HALLWAY 23 - LAB TESTING ROOM - THE TRIADA

Finn and FN-2201 walk past a lab clear testing room with hazmat
suit scientists examining a steatite ampule on a table.

INT. LAB TESTING ROOM - THE TRIADA

A hazmat suit scientist's gloved finger wipes away black slime.

INT. HALLWAY 23 - LAB TESTING ROOM - THE TRIADA

Finn slowly turns his head with concern.

FINN

Ughh.

FN-27701 (O.S.)

They have it covered.

EXT. HAREGINN CAGE - THE TRIADA

CUT to Finn walking down the animal cell corridor with a
Hareginn, a giant fowl bird with three eyes and a gray body.

CUT to FN-27701 taking his helmet off. He's a young man with a
ginger buzz cut and pale skin.

FN-27701

I hate this station.

CUT to Finn.

FINN

Why do you work for them, on the The
Triada I mean?

INT. HAREGINN CAGE - THE TRIADA

The Hareginn's talons scratch cell making an echoing noise in the FOREGROUND, the FN-27701's back is in the BACKGROUND.

EXT. HAREGINN CAGE - THE TRIADA

FN-22701 removes his stormtrooper armor, he looks up.

FN-27701

I was living on the street with my daughter. This was the only opportunity I had.

CUT to Finn.

FINN

But the First Order eradicated Hosnian Prime, evaporating billions.

CUT to Finn across from FN-27701.

FN-27701

I live in reality, not in a fantasy. They will rule the galaxy and I want to see my kid eat.

FINN

What if I told you there was a better way?

INT. LIGHTSPEED RAMMER CONSTRUCTION ROOM - THE TRIADA

Snap walks past Lightspeed Rammers. CAMERA RISES to show dozens of Stormtroopers in the complex construction atrium.

CUT to Snap pulling a bomb from a compartment from his belt.

CUT to Snap placing the bomb under a Lightspeed Rammer.

SNAP

I have a bad feeling about this.

FINN (EAR-PIECE)

Have faith.

EXT. HAREGINN CAGE - THE TRIADA

Finn and FN-22701 stand across from each other, now both wearing padded First Order Animal Trainer trooper uniforms.

FN-27701

I want in, I can help you. But me and my baby needs refuge.

CUT to Finn in profile.

SNAP (EAR-PIECE)

Don't trust him, Finn.

FINN

The Force tells me differently.

CUT to Finn shooting out the security camera in the corner of the room.

CUT to Finn removing his helmet and looking at the CAMERA.

FINN

What's your civilian name or were you taken like me?

CUT to FN-27701.

FN-27701/ASBEL

Call me Asbel.

CUT to Finn turning a gear dial to open the Hareginn cage, the creature begins to walk out and lets out a mighty screech.

INT. COMMAND CENTER - THE TRIADA

Rose in profile, she frantically removes all traces of her activity on the computer. When she finishes she turns away from the cubicle and the CAMERA BRIEFLY FOLLOWS her until she bumps into Captain Wephor.

CPT. WEPHOR

This isn't a washroom, follow me Lt. Daala.

CUT to Rose looking up, her heart races.

INT. WEPHOR'S OFFICE - THE TRIADA

Open on a taxidermy baby Hareginn resting in a glass dome on Wephor's office desk, CAMERA ZOOMS OUT to Wephor sitting behind the desk.

CUT to Rose looking forward with disgust.

CPT. WEPHOR (O.S.)

Tell me about The Resistance.

ROSE

I'll never sabotage our movement,
especially to a repulsive person like
you.

CUT to Captain Wephor with a devious smile.

CPT. WEPHOR

You keep looking at her son, it makes
you angry. But you're no better...

CUT to Rose and Wephor across from each other, the taxidermy Hareginn is placed right between them.

CPT. WEPHOR

How many innocent people have your
fighters shot, tortured, and
evaporated? But who cares, difference
in ideology.

CUT to Rose with fury in her eyes, until she processes what he said. Her face softens.

EXT. HAREGINN CAGE - THE TRIADA

Finn places his hand on his ear.

FINN

Poe, hide back in your cell. The
Hareginn is going on a rampage.

INT. CELL 1138 - FIRST ORDER PRISON BARRACKS

Poe hides under the prison cell bed with worry, after the Hareginn footsteps thunder nearby he whispers into his ear-piece in his hand.

POE

You don't say.

CUT to the door of the prison cell as FN-34808 begins running in terror before being slammed in the floor by the Hareginn's feet.

FN-34808

No, no, no! I promise I'll never--

FN-34808 gets pulled away out of the frame by the Hareginn and then there's a loud crunch noise.

CUT to Poe petrified as the booming footsteps continue.

INT. LIGHTSPEED RAMMER CONSTRUCTION ROOM - THE TRIADA

Snap Wexley hides behind a cargo container and he exhaustedly removes his Stormtrooper helmet, face drenched in sweat.

SNAP

How do they do this everyday?

Snap put his hand to his ear while using the other to hold a bomb in the other.

SNAP

Poe, do you have a getaway vehicle ready?

POE (EAR-PIECE)

We don't where Rose is and we are busy with the big bird.

SNAP

Damn it.

Snap frustratingly tosses the bomb to the ground and panics, the bomb doesn't explode.

CUT to a Stormtrooper turning his head holding a blaster.

FN-3005

Step away from the bombs!

CUT to Wexley being shot in the chest, Snap's life isn't for long.

SNAP

He got me good, I won't let them win.

CUT to Snap's blaster pointing at a bomb previously tossed down.

EXT. CELL 1138 - FIRST ORDER PRISON BARRACKS

Poe walks through the hallway but starts to freeze in dread.

POE

Don't do it!

SNAP

It's been a ride, ba--

His ear-piece crackles from an explosion, and Poe sheds a tear. Then there is a loud thud, the whole floor shakes, leading Poe to tumble.

INT. WEPHOR'S OFFICE - THE TRIADA

Wephor's office shakes causing the taxidermy Hareginn glass to shatter, the dry body cracks.

CUT to Rose crying over the taxidermy body.

CUT to a CLOSE-UP of the mother's dilating eye.

CUT to Wephor stumbling to Rose, pointing a blaster towards her.

CPT. WEPHOR

You did this didn't, you?

CUT to Rose leaning into the blaster barrel in profile.

ROSE

And I'd do it a thousand times over.

CUT to Rose stabbing Wephor's foot with a glass shard.

CUT to Wephor reeling in pain before Rose tackles him and they tussle.

INT. TRIADA CORRIDOR

Finn, Poe and Asbel run down a corridor before hiding behind a pillar. Finn hands Asbel a cloaked binary beacon.

FINN

Stay here, conceal this beacon. No matter where we are we can find one another.

ASBEL

I will, they won't know I'm with you.

POE

Rose please answer,...

INT. WEPHOR'S OFFICE - THE TRIADA

Rose's comm is on the ground.

POE (COMM) (CONT'D)

I need to know your breathing.

Wephor has Rose in a headlock, they are both against a wall as she struggles.

ROSE

Trying my best to!

Rose bites his thumb and she is able to escape his hold.

CUT to Wephor punching the back of Rose's head and making her fall, Wephor walks to the blaster on the ground and points it at Rose. Wephor pauses when he hears an odd noise.

The mother Hareginn's beak cracks through the floor under Wephor's feet; she pulls down Wephor in one fell swoop. After a crunch there is a burp.

Rose looks in horror as the silhouetted form of the mother Hareginn climbs into the office.

CUT to the Hareginn looking down at her dead taxidermy son.

CUT to Rose grabbing the comm off the ground before running out of the room into a hallway, the CAMERA FOLLOWS her as she puts the comm to her mouth.

ROSE

Going to find us a new getaway, make a distraction at the Platform 327.

CUT to Rose kneels down to a miniature droid prison to free R2-D2. When R2 rolls out, Rose stands back up.

R2-D2

Multiple beeps
(Don't tell BB-8 I got caught.)

POE (COMM)

We can't afford another loss like Snap. Wait, you killed Wephor?

ROSE

Hareginn lunch.

INT. TRIADA CORRIDOR

Poe puts a comm device to his mouth with a smile.

POE

BB-8, it's your time to shine, buddy.

EXT. REY'S Æ-WING - YAGO MINOR

Rey walks in the dry grasslands to her old Æ-Wing ship with big-eyed diminutive creatures with curly gray fur known as Snevelens. They are touching the ship like curious children and speak an alien language. Rey's droid C1-4B is set in the droid seat of the ship waving her appendages.

Snevelens wear bright red silk clothes, men have patterned tunics and pants, women wear full-body outfits with headscarves.

CUT to a CLOSE-UP of C1-4B in the droid seat.

C1-4B

Robotic murmurs
(Yeah, Rey and I took out a whole

platoon on Tanaab.)

CUT to a CLOSE-UP of Rey looking at them perplexed, one tear streak can be seen over her cheek.

CAMERA PANS DOWN sharply to Rey's belt which has a distinctive echoey chirping holoprojector from the Old Republic Era.

CUT to Rey answering a hologram of Poe Dameron, palm facing the sky. He is on the run and panicked from a bust-up view.

POE

Yeah, Rey, we could use your help on
The Triada. We're being chased by a
man-eating chicken!

CUT to Rey looking at the projection in front of her.

REY

I'll be there, I promise!

The projection recedes into the device and the blue glow fades off Rey. The CAMERA ZOOMS OUT as Rey puts the holoprojector back onto her belt and she walks forward.

CUT to a horizon with Rey's parked Æ-Wing in the FOREGROUND and distant mountains in the BACKGROUND. Force Ghost Luke appears beside the ship.

GHOST LUKE

Rey.

CUT to Rey who walks past Force Ghost Luke.

REY

I don't want to do this.

CUT to Rey climbing up the ladder of the Æ-Wing, she barely acknowledges her previous master.

GHOST LUKE

You must turn my nephew back to The
Light and save the Galaxy.

Rey sits in the cockpit, the transparisteel canopy is wide open. She turns her head and looks downward at the CAMERA.

REY

I didn't ask for this. It's been thrust
in my lap, the expectation. But I'm not
you. If Ren is dead, that's one less
genocidal man.

CAMERA SLOWLY ZOOMS in on Rey's face.

REY

I need to save my friends!

CUT to Ghost Luke in profile.

GHOST LUKE

If my nephew dies at your hands, you
will be the new Ren... by falling to The
Dark Side.

CUT to a CLOSE-UP of Rey's left hand pressing a button in the Æ-
Wing's cockpit. The ship's engine starts.

REY

How many casualties have we racked up?
I'll take my chances for the greater
good.

CUT to Ghost Luke with a sorrowful look.

The Æ-Wing canopy window-door closes, the ship rises, and the
ship slowly flies away. On the ground, the Snevelens fail to
jump and grab the fighter while it departs.

C1-4B

loud murmurs
(I'll see you again!)

CUT to Force Ghost Luke vanishing.

IRIS OPEN WIPE TRANSITION

INT. PLATFORM 327 - THE TRIADA

Finn and Poe get caught in an exchange of blaster fire. BB-8
rolls to them unscathed.

Poe Dameron runs holding BB-8, until he begins to float.

POE

No no, they turned off the artificial gravity!

CUT to Space Trooper FN-40029, who propels himself with his jet pack and points his blaster at Poe.

FN-40029

Stay still, flyboy!

CUT to Rey's Æ-Wing bolting into the docking bay. The vehicle's nose slams into FN-40029's chest. The canopy slowly opens when the stormtrooper is launched OFF-SCREEN.

CUT to a shot of FN-40029 floating unconscious, his chest plate is shattered. The plastoid shell bits drift off him.

Rey comes out of the cockpit and begins to stumble from a lack of gravity. She uses The Force to pull herself back to her ship.

CUT to Rey's feet placed on a leather cushion of her Æ-Wing.

CUT to Rey standing on the seat of her cockpit, holding her lightsaber. The new yellow blade just inches from her face.

CUT to Finn with a perplexed face.

FINN

It's yellow now?

CUT to C1-4B in the droid compartment turning her head in a full circle.

C1-4B

muffled noise
(Wow.)

CUT to FN-1162 coming for Rey like a missile flying with his jet pack. FN-1162 shoots his blaster toward the CAMERA three times in a row. He is a large man with a gruff voice.

FN-1162

You won't get away with that!

CUT to Rey deflecting each bolt with her personalized lightsaber.

CUT to Poe floating in the hangar alone, he mimics a breaststroke swim until he grabs his droid. Poe answers a comm while still clinging onto BB-8.

ROSE

Me and Finn are coming in a
TIE Sentinel now!

Rey pushes herself off the Æ-Wing seat and she bullets her body saber-first into FN-1162's blaster, slicing it in half.

CUT to Rey's Æ-Wing

The Æ-Wing drifts near the Lambda Shuttle.

CUT to Rey holding her lightsaber to the trooper's helmet.

REY

Surrender!

The TIE Sentinel comes through, entering the docking bay. The landing platform opens.

BB-8 shoots out a cable that attaches to the TIE Sentinel; he reels himself and Poe to the ship.

FN-1162 throws a beeping grenade that we see flying toward the TIE Sentinel in slow motion.

CUT to BB-8 looking at the grenade pass over him.

BB-8

screams robotically
(OH NO!!)

CUT to Rey holding her hand forward using The Force.

CUT to the grenade going across the screen away from the TIE Sentinel.

CUT to a grenade tapping the head of C1-B4 in Rey's Æ-Wing before she is obscured by a white flash.

CUT to the A-Wing and the Lambda Shuttle on fire.

CUT to a CLOSE-UP of Rey shouting with grief in her spirit.

REY

C1!!!

FN-1162 punches Rey in her temple when she's preoccupied. Tear droplets float away from her eyes and she snarls whilst turning.

REY

Oi!

CUT to Rey turning around and using her lightsaber to chop off his hands, then Rey Force pushes him out of the SHOT.

CUT to Rose piloting the TIE Sentinel and speaking into a comm.

ROSE

Let's get outta here!

CUT to Rey Force pulling herself to the TIE Sentinel's landing platform.

The TIE Sentinel slowly drifts off the ground. The landing platform is receding.

CUT to Rey in profile breathing heavy in the shrinking light. It is initially fully illuminated, but then the narrows to a slit over her eyes. The lightsaber can be heard being turned off.

RIGHT TO LEFT WIPE TRANSITION

INT. THRONE ROOM - NABOO PALACE - DAWN

A right to left transition bleeds from Rey in profile to Kylo Ren. The murky blue of dawn illuminates the back of Ren's head. He is somber and his eyes are closed.

CUT to the First Order's Dressellian GRAND MOFF UTANG standing straight with a tablet in his left hand.

The CAMERA PANS from Utang to Ren sitting on the throne, basking in the dawn light and by himself.

UTANG

Resistance members have stolen a TIE Sentinel from The Triada and...

KYLO

She sat here, before senatorship. She had a heart and after 5 decades they still protect her grave.

CUT to Utang in profile with an unconvinced smirk.

UTANG

Yes. But what's more important, popularity or strength?

CUT to an OVER THE SHOULDER SHOT of Kylo lifting himself off the throne and walking around the table. The CAMERA FOLLOWS him as he walks to Utang.

KYLO

I know which one brings fierce loyalty. If I was strong enough my Uncle would never have ignited that lightsaber over me.

CUT to a CLOSE-UP of Kylo's eyes.

KYLO

He wouldn't dare. I loved him, look what that got me.

CUT to Kylo walking to Utang until he's inches away.

KYLO

See Amidala was a foolish romantic, like her daughter. So I must ask; Grand Moff Utang, do you love me or fear me?

CUT to Utang's face, his neck tenses.

CUT to a CLOSE-UP of Kylo Ren's crossguard lightsaber clenched in his black glove. The weapon ignites and crackles.

EXT. SURVEILLANCE BUNKER - AJAN KLOSS BASE - DAY

CLOSE-UP of a large flying beetle (Qurzi) buzzing gutturally and landing on a leaf in the IN-FOCUS FOREGROUND then the FOCUS SWITCHES to the Resistance bunker in the BACKGROUND.

INT. SURVEILLANCE BUNKER

Commander D'Acy can be seen scolding Beaumont with a datapad in her hands in front of a computer and dashboard.

COMM. D'ACY

Why is the computer frozen?

BEAUMONT

No one put down a tarp last night when it rained.

CUT to D'Acy walking past Beaumont.

COMM. D'ACY

You're someone.

EXT. AJAN KLOSS BASE

WIDE SHOT of D'Acy flying a Tucker Airspeeder passed many Resistance ships and trees.

EXT. CALUAN'S PLACE - AJAN KLOSS

Nien Nunb laughs and sits at the bar table with a drink.

NIEN NUNB

Speaking an alien language
(Hynestia?)

CAMERA TURNS to GENERAL LANDO CALRISSIAN at the table, now with white temples, an ornate pink cape, blue shirt and holding a cane.

LANDO

An octogenarian who lies has failed to mature.

CUT to D'Acy drifting her Tucker Airspeeder and jumping out to run in front of the CAMERA. She stands up and gets her composure while speaking.

COMM. D'ACY

General, we can confirm that the
Lightspeed Rammers are destroyed.
However, worryingly, Chewbacca's
tracker shows he was on Cloud City
and is on course to Bonodan.

CUT to Lando smiling and then taking a sip of his drink.

GEN. LANDO

Surely my old friend and confidant
Lobot, oversaw his welcome.

COMM. D'ACY

According to authorities, he was
murdered.

CUT to Lando's glass cup landing on the ground and shattering.

CUT to Lando with a tear in his eye, his face tenses.

GEN. LANDO

I want every unoccupied Resistance
member investigating these acts, these
horrific events are linked.

LEFT TO RIGHT WIPE TRANSITION

INT. BACKROOM - TIE SENTINEL

Rey is in a room of red before a barrier door opens and lets
natural light in on her body. The door opens to silhouetted
forms in chairs in front of the cockpit windows.

ROSE (O.S.)

Buckle up!

Rey, Poe, and BB-8 are in their seats. Rey sits in a passenger
seat and frantically puts on her seat belt. Rose is still
piloting.

EXT. TIE SENTINEL - SPACE

Shot of the TIE Sentinel turning away from the TRIADA

BACK VIEW of TIE Sentinel going to hyperspace, the stars stretch radially and then the ship is gone.

INT. TIE SENTINEL - SPACE

The cockpit now is faintly illuminated blue from the lightspeed.

Rose begins to sit back in her chair after being nervy and she lets out a sigh.

CUT to Finn hugging Rey, after the embrace Rey looks around.

REY

Where's Snap?

FINN

He's dead.

CUT to Poe looking at Rey while she is removing his seat belt, he exhales tiredly before speaking.

POE

Jedi training really took you away,
hadn't it?

CUT to a CLOSE-UP of Rey's hand cheerlessly putting the seat buckle to her side.

REY

I needed to, galactic safety needs to
be restored.

CUT to each character sitting in the cockpit.

CUT to Rose and Finn.

FINN

Nothing is more important, you we're
right to train.

ROSE

I have complete faith in you.

CUT to Rey holding her dormant lightsaber to her chest.

REY

Thanks.

CUT to a CLOSE-UP of Poe wincing.

POE

Yeah, Finn and Rose, could you give me
and Rey a moment?

CUT to Rose getting out of the pilot's chair.

CUT to the back of Finn's head while getting out of a seat in
the FOREGROUND. Rey and Poe in the BACKGROUND.

FINN

Of course.

Finn and Rose exit. R2-D2 follows them and BB-8 stays.

POE (O.S.)

How's making things peaceful with Ren
going?

Rey looks at the ceiling, pauses, and then looks at Poe.

REY

He's killed fleets, innocent bystanders,
even children.

Poe grabs Rey's hand to comfort her. CAMERA PANS UP from their
hands and onto Rey's distraught face.

REY

If he lives, he'll continue. He is
darkness.

CUT to a CLOSE-UP of Rey's eyes as she runs tears after a quick
blink, she looks directly at the camera.

REY

I need to end him.

CUT to Poe while looking down with a slight scowl.

POE

So you'll kill Leia's son, but you
won't attend her funeral.

CUT Rey with a saddened look, she cries.

REY

I loved her, you don't know how it feels, the pressure.

CUT to Poe hunched over in his seat and his right leg shaking.

POE

If you passed, I'd do anything to be there for everyone else. I'd be at your wake.

CUT to Rey and Poe looking at each other, Rey trembles.

POE

Don't kill him, honor her legacy.

REY

From my point of view, there is no other answer.

CUT to Poe wiping a tear from his right eye.

POE

Either you lose your life or you lose your soul.

CUT to BB-8 looking to the floor depressingly.

CUT to Rey looking down before turning her head in profile.

CUT to Rey gripping her new lightsaber with both hands, the veins in her wrists flex.

REY

Whatever stops him.

CUT to Poe in profile, his bottom lip is partially sucked in.

POE

I won't let you, it's suicide.

CUT to BB-8's primary lens that shows a reflection of Rey speaking and a soft red light over her shoulder.

REY

Don't you believe that I can't
complete my task?

CUT to Poe leaning back in his seat and running his fingers
through his hair. His face is deadpan.

POE

You're younger than I am, you deserve
to enjoy your youth. I'm 37, I have
some silver hair.

CUT to Rey getting off her seat.

BB-8 (O.S.)

multiple beeps
(You're already 37?)

CUT to Rey crouching in profile next to Poe in his seat, he has
a hopeless look before Rey speaks that grows more optimistic.

REY

It makes you look distinguished.

CUT to a CLOSE-UP of Rey's hand on her comm.

REY

If I truly believe I'm in danger, I'll
call for your help.

CUT to Poe's head facing the CAMERA.

Rey kisses Poe on his cheek and she walks to the cockpit exit
door. Poe melancholy shuts his eyes

CUT to BB-8 looking at them with surprise.

CUT to Rey standing before the whole ship jolts and shakes with
a loud noise. BB-8 unwillingly rolls from one side of the screen
to the next.

CUT to Poe stumbling to get to the pilot's seat.

POE

They tracked us through hyperspace,
again! And this ship only left us

drifting with momentum! We need this engine working now!

REY (O.S.)
They miniaturized the tech!

Poe at the pilot seat pressing buttons on the dashboard.

POE
ROSE, WHY DIDN'T YOU USE THE CLOAKING DEVICE?!!

ROSE (O.S.)
IT DOESN'T HAVE ONE!

The TIE Sentinel begins to make faulty noises.

CUT to a scared Rey.

POE
Rey, remove the panel to the left! The engine is built exactly like the TIEs you scrapped back on Jakku.

CUT to BB-8 excitedly looking down at the engine panel cover.

CUT to Rose and Finn in the back half of the TIE Sentinel.

ROSE
Finn, go to the deck gunner seat. R2 and I will run repairs.

OVERHEAD SHOT of Finn climbing up a ladder to a gunner seat.

FINN
Not my first time shooting TIEs in a TIE.

CUT to Finn placing his hands on the controls of the gunner seat while sitting down.

CUT to Rose fiddling with wires from a wall with a removed panel. The opening is low to the ground and right across from the vault with the ladder Finn went down, so Rose lies on her stomach to interact. R2-D2 stands behind her.

R2-D2

whurs and beeps
(Connect the auxiliary cable to
activate the cannon charger.)

ROSE

How'd you learn about this craft?

CUT to Rose's hands connecting auxiliary cables.

CUT to R2-D2 and his head turning in a complete circle.

R2-D2

fluctuating beeps
(Escape from a prison on Mimban.)

CUT to a POV of Rose looking through the low open panel, the
wires and frame are silhouettes.

ROSE

Mimban, a bit too messy for my taste.

CUT to Poe moving frantically and speaking with his hands.

POE

We don't need hyperspace, we need to
move and shoot.

The roaring of a different TIE fighter can be heard and it
disrupts Poe's sentence.

EXT. SPACE

Dozens of Red Triada Elite TIE Fighters in a row charge closer.

INT. TIE SENTINEL COCKPIT

CUT to Rey pulling down a hatch on a wall to slide the floor
panel away. She hops down to the engine as BB-8 stares. The
CAMERA follows Rey as she twists wires and tightens a pipe.

INT. FN-924'S ELITE TIE COCKPIT

CUT to a crimson-suited Elite Triada TIE Pilot in his cockpit,
he's Captain FN-924.

FN-924

Lead us to Calrissian's base and we'll ensure you and your confidants will not be executed.

INT. TIE SENTINEL COCKPIT

Poe sweats with concern.

POE

Our ship is unfinished, our ship is a lemon.

CUT to Rey smacking a rotor making the engine bowels light up and turn back on.

CUT to Poe's, CAMERA ZOOMS in on his cocky face smiling.

POE

I'd sooner kiss a Massiff!

CUT to a CLOSE-UP of Poe Dameron's hand pulling down on the Sentinel's hyperspace lever. The stars stretch behind it.

IRIS CLOSE WIPE TRANSITION

INT. CLINICAL BED - MILLENNIUM FALCON

The CAMERA SLOWLY RISES from the grated floor of the ship to 4-year-old Ben Solo who sits on the Falcon's bed with tears in his eyes, feathery hair, a beige shirt, shorts, and a bad scrape on his knee.

CUT to Ben's distraught pinkened face and his lips tensing.

CUT to Chewbacca kneeling on the floor and rummaging through a metal crate.

CHEWBACCA

softly murmurs
(One second, I'll find it.)

CUT to young Ben pouting with a red face.

YOUNG BEN

It really hurts.

CUT to Chewbacca looking down in profile in the FOREGROUND, the BACKGROUND is OUT OF FOCUS.

CHEWBACCA

nasally scoff and trill
(That's nothing, try battles.)

CUT to Ben firmly squinting his eyes and sharply sucking in air.

CHEWBACCA (O.S.)

murmurs
(It should be...

CUT to Chewbacca quickly pulling out a bacta spray dispenser.

CHEWBACCA (CONT'D)

roars
here!)

CUT to a CLOSE-UP of Ben's hurt knee and Chewbacca spritzing solution on it, after a second the scrape begins to heal.

CUT to Ben with a surprised grin, tears still down his face.

CUT to Ben's knee completely repaired.

CUT to Chewbacca with a proud smile.

YOUNG BEN (O.S.)

You fixed it!

CUT to Ben hopping down from the bed and sprinting to abruptly hug Chewbacca still kneeling.

YOUNG BEN

Thank you Uncle Chewie, you're the best ever.

LEIA (IMPRESSION) (O.S.)

Oh Ben!

CUT to a CLOSE-UP of Chewbacca hugging little Ben.

INT. ROYAL SUITE - THEED PALACE - DAWN

CUT to Kylo Ren lying in bed scowling in silk sheets. His right ear is lying against an ornate pillow and his forehead is sweaty. The room is dimly lit.

CUT to Kylo Ren sitting up and waking from his dream. His heavily scarred bare back is completely visible to the CAMERA.

INT. TIE SENTINEL COCKPIT - SPACE

While Rey places her hand on the top of the pilot's chair where Poe is sitting. She is pointing to a window on the right.

REY

Go to that planet to the right!

POE

Why?

CUT to BB-8 on the ground swiveling his head up to Rey.

BB-8

quick repetitive beeps
(Massive towers, you can make sure
they can run into them.)

CUT to Rey looking down to see BB-8.

REY

Precisely, BB-8.

CUT to Poe piloting the ship with panic and confusion.

POE

Towers can run into, what?!

EXT. TAKATLOC - SPACE

The TIE Sentinel approaches the planet of amber.

REY (O.S.)

Give the First Order obstacles and
we'll find a better ship. Takatloc is
an ancient place, sacred.

CUT to a WIDE SHOT of Elite Triada TIEs charging through the vacuum with Taktloc in the BACKGROUND.

INT. TAKATLOC SKY - DAY

The TIE Sentinel flies through clouds past by a vibrant pillar. White and green cannon fire are exchanged in the air. The CAMERA FOLLOWS the TIE Sentinel as it dives sharply, zips by tall islands, and flies over a solid amber sea.

EXT. GIANT STATUE HEAD

The Triada TIE chase across the lips of the Amber statue deity to reach the TIE Sentinel. The CAMERA FOLLOWS the TIE Sentinel through the statue's ear which leads in a deep canal of amber underground routes.

INT. TIE SENTINEL COCKPIT - AMBER CANALS

Rey turns her head to Poe as he pilots, Poe sucks in his lips as he pulls a lever.

REY

Double back, trust me.

INT. AMBER CANALS

White cannon fire take out multiple Triada TIE Fighters.

CUT to several Triada TIE Fighters gaining on the TIE Sentinel.

EXT. AMBER SEA

OVERHEAD SHOT of the TIEs flying under a thin sheet of Amber and making an abrupt turn.

INT. GUNNER SEAT - TIE SENTINEL

Finn fires shots from the TIE Sentinel's gunner seat.

FINN

Wooo! And I thought the Fathier chase was tense.

INT. TIE SENTINEL COCKPIT

R2-D2 slams into the floor and begins to roll on the floor.

R2-D2

Loud beeps
(I have my existence!)

CUT to Rey holding a comm to her face.

REY

That's just the appetizer, Finn.

INT. GUNNER SEAT - TIE SENTINEL

Finn's head darts with concern.

FINN

Excuse me?!

INT. TIE SENTINEL COCKPIT

Rey picks up R2-D2 even as the ship does evasive maneuvers.

REY

Rose, unload the cargo hold.

EXT. GIANT STATUE HEAD

The TIE Sentinel followed by 3 remaining Triada TIEs escape the statue's ear and fly well above the head.

INT. TIE CARGO HOLD

Rose and BB-8 walk through the cargo hold before discovering the release latch, Rose pulls it. Rose gets illuminated in light from the opening of the cargo hold. BB-8's antenna is bent.

CUT to a crate of coaxium sliding out of the ship.

EXT. GIANT STATUE HEAD

The TIE Sentinel flies rapidly at the crate before it taps the head of the statue. The Coaxium explodes and quickly implodes. After the drop, the statue becomes an amber stone fragment island, the TIE Triadas are obliterated, and the TIE Sentinel is damaged.

EXT. TAKATLOCI TELESCOPE ROOF

CLOSE-UP on an alien eye slowly squinting.

CUT to a POV view through an octagonal lens of a telescope that shows the TIE Sentinel smoking and going down.

EXT. TAKATLOC AMBER STONE ISLAND - AMBER SEA

The TIE Sentinel's engine sputters as it awkwardly tries to land softly but it falls a meter from the newly formed island.

INT. TIE SENTINEL COCKPIT

Poe falls back in his cockpit sea exhausted after land, he puts a comm to his face before dropping it.

POE

Let's take a 15 minute break, okay?
Okay.

INT. TIE SENTINEL FUSELAGE

CUT to Rey sitting cross-legged on the ground while she fixes BB-8's antenna on her lap.

REY

C1-4B saw you as her hero.

BB-8

beeps
(That's flattering.)

CUT to Rey with a melancholy face, looking down to the CAMERA.

REY

Hmm, I guess it is. Oh... you're all repaired, BB-8!

CUT to BB-8 hopping off Rey's lap and Rey standing up.

BB-8

whirring
(Thanks!)

REY

Why don't we check on Finn and Rose?

CUT to Rey walking past R2-D2.

R2-D2

(*whistle and beeps*)

Antenna, this generation is amateurly designed.

CUT to Rey, opening the back cockpit barrier door to find Finn and Rose kissing. Finn pulls away nervously from Rose.

CUT to Rey smirking.

REY

I didn't realize how romantic a TIE Sentinel is.

CUT to Finn and Rose.

FINN

It was her idea.

ROSE

Yeah right, he's a late bloomer. He's definitely not comfortable kissing in public.

CUT to Rey smiling at the two of them.

REY

How long?

ROSE

4 months and we still haven't...

CUT to Finn with a deeply embarrassed face.

FINN

That's enough catching up, we have a First Order to fight and galactic peace to bring.

CUT to Rey nodding determinedly.

REY

Absolutely.

EXT. TAKATLOC AMBER STONE ISLAND - AMBER SEA

Open on an ANT'S EYE VIEW of the battle-damaged TIE Sentinel resting on a hill of chonky and jagged slabs of amber.

CUT to a PANORAMIC SHOT of the large island hill that carries the broken ship.

CUT to Rey's boots sliding down the amber stones in profile, the CAMERA follows Rey's feet as they hop to solid amber sea.

CUT to Finn and Rose awkwardly walking down the amber stone island.

FINN

Hold up, Rey! We don't all have training from Master Ahsoka.

CUT to a wide shot of Rey standing on the solid sea.

REY

She'd say my footing was off.

CUT to the TIE Sentinel's panel popping off before Poe and BB-8 on First Order inflatable raft glide across the screen.

CUT to Poe and BB-8 in the raft zooming in the BACKGROUND passed Finn in the FOREGROUND struggling.

CUT to BB-8 on the back of the raft hopping up and down.

BB-8

high pitched warble
(Oh my goodness!)

CUT to Finn with a surprised look.

CUT to Rose laughing.

ROSE

Well done.

CUT to a CLOSE-UP of the back of the inflatable raft right before a sharp edge of amber punctures a hole inside of it. It makes a loud pop.

CUT to the raft gliding a foot above the amber sea.

CUT to Rey twirling her right next to her face.

CUT to Poe and BB-8 briefly spinning and their inflatable raft stopping next to the bottom half of Rey's body. Poe laughs as he untenses his body and stands. BB-8 dizzily stumbles out.

CUT to Rey and Poe looking at each other in profile. Rey smirks as Poe fixes his hair.

REY

Always the problem solver.

POE

That's what Leia said.

CUT to Finn and Rose in profile walking down the end of the island towards Rey, Poe, BB-8 and the slowly deflating raft.

CUT to Finn throwing his arm over Poe's shoulder while smiling.

FINN

You wild son of a bantha!

CUT to a CLOSE-UP of Rey looking through a pair of binoculars.

CUT to Rey's POV looking into the binoculars showing a distant temple. There's a guttural whirring noise as it ZOOMS IN.

POE (O.S.)

It was nothing really.

CUT to Rey removing the binoculars from her face.

REY

It's about 18 klicks away.

CUT to BB-8 examining the tear in the raft.

REY

We'll need to set a campfire for the night to avoid frostbite.

CUT to Poe proudly patting Finn on the shoulder.

POE

The men will hunt.

FINN

I'm not carving amber to get fossilized grub, but you can trouble yourself.

CUT to Rey walking forward and handing the binoculars to Rose.

REY

I have enough food and water for everyone.

CAMERA TURNS to Rose with a furrowed brow.

ROSE

Why don't we have The Resistance pick us up?

CUT to Finn talking with his hands.

FINN

Our radio comms only reach 20,000 light-years, less if there's an electromagnetic disturbance.

CUT to Rey with her arms crossed.

REY

The closest Resistance Base is 22,000 light-years from here.

CUT Rose shaking her head while rattling can be heard the pre-Empire binoculars.

ROSE

We really need to stop using old tech, they always get jammed.

EXT. CAMPFIRE - AMBER SAND DUNE - NIGHT

Rey, Poe, Finn and Rey huddled in front of a crackling campfire with the skin of the torn raft being used as a blanket. Finn holds Rose while he sleeps and Rey sleeps with her head on Poe's shoulder. The fire reflects orange light on our heroes.

CUT to Poe in profile with Rey snoring next to him. The resting Rey turns in her sleep and her head lands on Poe's chest.

CUT to a CLOSE-UP of Poe looking down with mild worry.

CUT to Rose looking at the CAMERA with a cheeky pout and nodding her head.

CUT to Rey's right hand grabbing Poe's ring on his necklace as she snores.

CUT to Poe with a faint smile, he then closes his eyes to sleep.

CURTAIN OPEN WIPE TRANSITION

INT. NABOO CAVE HANGAR BUNKER - THEED - NABOO

A dirty elevator opens after a beep. Maz, Connix, Keront and Peera walk out of it.

CAMERA PANE across several old Naboo Starfighters. The bunker is vast, dusty, and rectangular, and houses 15 fighters. Only one fighter is white, the rest are the iconic yellow.

CUT to the elderly Gavyn.

GAVYN

Let me learn your kids something,
I know my way around a Naboo
Starfighter.

CUT to Gavyn waving his finger.

GAVYN

I fought against a Lucrehulk command
ship, I trust that...

CUT to Peera turning her head to the CAMERA.

PEERA

Grandpa, ignore the nostalgia, that was
70 years ago.

CUT to Gavyn shadowboxing and smiling wide enough to reveal his missing teeth.

GAVYN

Let me fly and I will burn anyone's
ass out of the sky, The Empire won't
know what hit them!

CUT to Connix looking towards the CAMERA with a confused face.

PEERA (O.S.)

You will not get in a cockpit.

CUT to the back of a partially obscured yellow helmeted
diminutive Theed Engineer rummaging through a crate with a
monkey-like tail.

CUT to Connix in the BACKGROUND looking at the engineer in the
FOREGROUND, they pop out holding a laser welder. The engineer is
Balmorran named PHLAN, a purple reptilian humanoid with large
marble-esque eyes, small fangs and a slim short neck.

GAVYN (O.S.)

I'm still sharp, young lady!

Phlan walks to a ladder passing Connix.

PHLAN

Ye been to olde to fleeen.

CUT to Peera with her arms crossed.

PEERA

You don't even know the difference
between The Empire and the First Order.

CUT to Gavyn placing his left hand on his chin when he thinks.

GAVYN

My first order... I don't think Dia's
Bistro is open.

CUT to Peera with her hand over her face.

CUT to Keront walking past Peera and turning his head to signal.

KERONT

Come over here Connix, leave

the engineer.

CUT to Connix walking toward the camera away from Phlan welding the belly of the N-1 Fighter in the BACKGROUND. Phlan uses their prehensile tail like a lifter jack.

PHLAN

I wol it fixen as swithe!

CUT to Maz's hand running on a white ship.

MAZ

What's with this ship?

THE CAMERA SLOWLY ZOOMS OUT to show the ship in full view.

PEERA

Jeggs worked on creating a coral fighter that could swim and fly.

CUT to Connix with raised eyebrows.

CONNIX

That's brilliant.

HORIZONTAL RISE WIPE TRANSITION

EXT. CAMPFIRE - AMBER SAND DUNE - DAY

Open on a WIDE SHOT of the amber sand dune. A burnt out campfire pit and our heroes can be seen at a distance.

CUT to an UPSIDE DOWN CLOSE-UP Poe lying in the sand dune asleep until he's patted on the right cheek by Rose's hand. Poe's face twitches before he haggardly opens his eyes.

ROSE

Ladies' man, let's go.

The CAMERA ROTATES CLOCKWISE as Poe scratches his beard and rolls to face away from the CAMERA.

CUT to Finn adjusting with the sun behind his head.

FINN

The great city is near.

EXT. TEMPLE OF DIQUETZAL- GREAT CITY - TAKATLOC - DAY

Our hero traverses the amber sand floors of a wide city street that leads to a massive temple on a hill. Endless homes are visible around their path with humanoid beings walking around. They are the Xoji, the tall Pangolin-like people.

CUT to our heroes walking in profile down the street outside of the temple in the BACKGROUND, in the FOREGROUND are 4 evenly spaced monks with staffs in their right hands.

CUT to a shirtless Xoji man striking a gong with a thin mallet.

INT. TEMPLE CORRIDOR

Rey, Poe, Finn, Rose, and their droid companions walk towards the CAMERA into the tall rounded silhouetted corridor. The gong still rings out.

CUT to Poe and Finn turning behind.

CUT to Xoji servants carrying a litter carriage forward, gong stops.

CUT to Rose shrugging with her shoulders.

R2-D2

whistles
(Strange.)

INT. TEMPLE NAVE

Xoji children play drums at an upbeat rhythm in rows.

CUT to dozens of Xoji women dancing on and around the body of a statue of their god Diquetzal in front of a circular window.

CAMERA PANS OUT to reveal hundreds of Xoji praying on the floor. Men carrying a litter carriage eventually set it down at the center of the nave surrounded by the praying crowd.

CUT to Rey, Poe, Finn and Rose walking into the nave.

CUT to the door of the litter carriage opening and a robed Xoji man coming out, he is known as OMEC. He stands and looks down.

CUT to a CLOSE-UP of Rey's hand reaching for her new lightsaber.

CUT to an OVERHEAD SHOT of Omec looking down at Rey.

OMEC

No need to reach for a weapon. What is your name?

REY

Rey, these are my friends. We're from The Resistance.

OMEC

Only one name?

CUT to Rey with her head held high.

REY

I don't need another.

CUT to Omec as he raises his hands.

OMEC

My name is Omec Vez and these are my followers.

CUT to Poe squinting.

POE

We didn't come here for service. Our transportation crashed, if you give us a ship, we'll be out of your scales.

CUT to Omec.

OMEC

So much violence, impatience, and irritability amongst your friends.

CUT to Finn speaking after rolling his eyes.

FINN

You try to fend off dozens of TIE Fighters and see if your still so perfect.

CUT to Rey with a furrowed brow.

REY

Sorry about the buildings and our rudeness, Chief Omec. But we do ask for your help, The Galaxy is counting on us.

CUT to Omec looking down at Rey, Poe, Finn and Rose.

OMEC

Are you willing to trade for the Takatloci Bliss?

CUT to Rose grabbing her necklace with worry.

CUT to Rey.

REY

Trade what?

CUT to Omec while he points at the CAMERA.

OMEC

Kyber.

CUT to Rey in profile in front of Omec holding her former lightsaber with burns from her satchel. Rey kneels and presents it above her head.

CUT to Finn walking next to Rey looking at her and Omec.

FINN

Why would you want a broken lightsaber?

CUT to Omec holding the removed kyber crystal in his right hand.

OMEC

All that is damaged has worth.
Broken isn't the same as hopeless.

CUT to Rey looking down in contemplation in the FOREGROUND IN-FOCUS then the FOCUS SWITCHES to Finn in the BACKGROUND with a frown.

CUT to Omec.

OMEC

Speaking Takatloci
(All praise to Diqetza!)

CUT to hundreds of monks dancing in the crowd, CAMERA TURNS CLOCKWISE to Rey, Poe, Finn and Rose with confused looks.

ROSE

Okay, we'll wait outside for the ship.
Thank you.

EXT. TAKATLOCI LANDING PAD

Rey, Finn, R2-D2 and BB-8 in front a staircase in the FOREGROUND while The Takatloci Bliss is in the BACKGROUND, Poe and Rose are closer to it.

CUT to R2-D2 climbing up the staircase while BB-8 struggles to overcome the first step.

BB-8

Beeps and light welp
(Circuits don't fail me now!)

CUT to a BACK VIEW of R2-D2 turning his head before turning back, Finn crouches behind him.

CUT to an OVERHEAD SHOT of Finn grabbing BB-8 and placing him on top of the staircase on one end, while R2 on the other.

FINN

You need to stop being jealous of BB-8.

R2-D2

Repetitive beeps
(The bolo ball? He's a loser.)

CUT to a Xoji servants doing a full body bow for Rey and Finn.

CUT to Rey and Finn, Rey waves her hands downward.

REY

Bowing isn't really necessary.

FINN

He can't understand, they've been too separated from the rest of the Galaxy.

REY

I'm aware, but manners.

Rey and Finn continue up the staircase.

FINN

Back at the temple,...you were thinking about a broken soul, not a lightsaber. Ben Solo.

REY

Did you eavesdrop on Poe and I?

FINN

The Force told me, I didn't need to listen to words.

Slight surprise interrupts Rey's hopeless face.

CUT to Poe and Rose walking up the ramp of the Takatloci Bliss.

ROSE

What do think they'll do with that kyber crystal?

POE

Smoke it? I really don't know.

Rose begins to snicker as Rey and Finn board the ship.

CUT to the Takatloci Bliss rising and flying into the gold clouds.

HORIZONTAL RISE WIPE TRANSITION

EXT. THEED HANGAR - FIRST ORDER CONSTRUCTION PLATFORM

Suspended cables lift the Millennium Falcon out of the rubble and ashes of the hangar.

CAMERA TURNS to Asbel standing on a box holding a datapad above his head without a helmet with a crowd of other defecting Stormtroopers without helmets.

ASBEL

We are the revolution! They want us to be foot soldiers and patrolling my home, to oppress others when they oppress us.

CUT to the defecting Stormtroopers looking up.

ASBEL (O.S.)

We follow in the steps of the hero who fought back,... Finn!

CUT to the defecting Stormtroopers carrying their blasters above their heads and cheering.

INT. NABOO CAVE HANGAR BUNKER

Phlan checks a broken engine of a Starfighter from a stool. Connix walks silhouetted to Phlan in the FOREGROUND. Phlan hangs over the engine by their tail wrapped on lowered scaffolding.

CONNIX

Nothing like handcrafted engines.

CUT to Phlan pointing at the CAMERA with a wrench.

PHLAN

Ye han an eyen facounde and mynde.

CUT to Connix with a sweet smile behind Phlan.

CONNIX

My name is Kaydel Ko Connix, what's your name?

PHLAN

Phlan.

CUT to Connix walking closer to Phlan.

CONNIX

How can Gavyn understand you, he's

already hard of hearing?

CUT to Phlan smiling.

PHLAN

I wenen ye have grete japes.

Phlan contemplates their next move, before smooching the wrench and proceeding to use the tool to violently strike the engine.

CUT to Connix being startled by the metallic clang.

CUT to Peera removing a tarp off a dadita code interceptor and turning the device on. Keront watches her process.

PEERA

Finally found it. Dr. Jeggs has sent dadita code messages, the only way to reach someone after invaders jam all communications.

KERONT

But someone needs to be told to check their base's dadita code interceptors.

Cut to Maz looking down.

MAZ

I have a solution.

INT. TAKATLOCI BLISS LOUNGE

Finn and Rose sit together on a couch of the ship, Finn peers through a window. R2-D2 rolls by them.

FINN

At least they can't do any Holdo Maneuvers on our base. Ajan Kloss is invaluable.

R2-D2

pips and beeps
(They'll make more, they always do.)

EXT. AJAN KLOSS - DAY

The Takatloci Bliss lands on the jungle floor of the moon Ajan Kloss. Light beams come through the foliage.

CUT to an OVERHEAD SHOT of Jess Pava and Urada, a female Fluggrian. The exhaust of the ship casts dead leaves away.

JESS

Look at that beaut.

URADA

speaking Huttese
(The ship or the jedi?)

JESS

Either one.

CUT to BB-8 looking behind Finn's leg.

FINN

Me and Rose are going to make sure R2 gets cleaned up.

CUT to Rey with a smirk.

REY

Of course.

CUT to Jess in profile.

JESS

Hello there.

CUT to Rey, Poe, Finn, Rose and R2-D2 coming down the landing ramp of the Bliss. Finn, Rose and R2-D2 veer close together.

REY

Hi, Jess Pava.

CUT to Poe and Jess locking arms.

POE

Long time no see.

CUT to Jess with a pensive expression.

JESS

The former band is dwindling, Lu'lo,
Oddy, and Snap. We best give Karé
space.

CUT to Poe nodding before frowning.

POE

Lando made you White Squadron
Commander, take care of them.

JESS (O.S.)

Always.

CUT to Rey freezing and her brow furrowed, she senses something.

MAZ (O.S.)

Rey.

CUT to a mystified Rey.

REY

Maz Kanata?

INT. UNDERGROUND BUNKER - THEED CATACOMBS

Maz presses her fingers into her temples while using The Force.

MAZ

You must come to Naboo, Kylo Ren has
overtaken the planet. Chewie was
kidnapped and all we possess are old
starships in the catacombs of Theed.

EXT. AJAN KLOSS

Rey listens and nervously rubs her right shoulder.

MAZ (CONT'D)(O.S.)

A Gungan woman will assist you at Gail
Marsh, she provided intel that can only
be found on a dadita code inceptor. Lay
low.

CUT to Rey in profile.

REY

Thank you.

CUT to Poe with a raised eyebrow.

POE

Are you alright? You seem to be
talking to a fuel dispenser.

CUT to Rey walking past Poe to meet a surprised Jess Pava.

REY

Jess, get a dadita code inceptor, it's
urgent. Message from Theed.

CUT to Urada hopping with anticipation, Jess's hand can be seen
gesturing to her.

JESS

Dadita, that's her specialty.

CUT to Rey looking across from Poe.

REY

We are going to Naboo, First Order is
there.

CUT to Poe rubbing his face with both of his hands.

POE

I have a bad feeling about this.

EXT. DROID SPA - AJAN KLOSS

R2-D2 has the black paint washed and scrubbed off of him by the
Ghurtri sisters, two Yepekes, a humanoid race that resemble
glass frogs. The Ghurtri sisters wear robes and tall sandals.

CUT to C-3PO shuffling to the CAMERA, he once again has the red
left arm from D'Qar. There's a dense jungle behind him.

C-3PO

You were gone for months without
contact to Ajan Kloss. I feared that
you had been sold or crushed.

The CAMERA TURNS CLOCKWISE to R2-D2 being washed.

R2-D2

beeps and chirps
(Is that you C-3P0, I could hardly
recognize you with the red arm.)

CUT to C-3P0.

C-3P0

You mean the red arm you stole and
stowed on the Millennium Falcon? Do you
even know what took me to acquire this
part?

CUT to R2-D2.

R2-D2

hums and beeps
(Don't care, didn't ask.)

CUT to soap suds and chipped paint landing on the ground.

CUT to both droids.

C-3P0

Maybe I ought to wish for you to be
obliterated, I won't have to hear such
insults.

CUT to R2-D2 turning his head away, his head is mostly clean.

R2-D2

tweets and bleeps
(I hope it's you and not me, I could
use a good laugh.)

CUT to C-3P0 raising his red arm.

C-3P0

You inappropriate dimwit...

CUT to Jess Pava and Urada.

JESS

Golden Rod! Lando needs you!

CUT to C-3P0 walking away from R2.

EXT. MURAL WALL - AJAN KLOSS

Finn and Rose walk through the Ajan Kloss jungle, no longer in First Order clothing. Finn wears a double breasted beige flight jacket and Rose wears a gray cargo vest. They come across a giant mural of General Leia painted on a wall.

FINN

Leia's spirit is still with us when we fight. Her passing won't be in vain.

CUT to Rose exhaling before she hears her comm device sound, she answers it and places it in front of her face. Lieutenant Wrobie Tyce can be heard on the other end.

WROBIE (COMM)

My wife needs your assistance, bring Finn for an extraction.

CUT to Finn with a heedful expression.

CUT to Rose looking up at the CAMERA.

ROSE

We'll be there shortly.

CUT to Lando walking to a circular projector. Larra D'Acy is seen pressing a set of buttons on the control panel.

COMM. D'ACY

The documentation you requested.

GEN. LANDO

We'd be severely lacking without you, Commander D'Acy.

CUT to Finn and Rose walking to the circular projector.

FINN

You wanted our help, right? That's what I heard.

CUT to Commander D'Acy speaking with her hands.

COMM. D'ACY

You two will need to work to save your friend. Sending a full battalion may jeopardize the extraction.

CUT to Rose in profile looking at Commander D'Acy.

ROSE

Jeopardize? Extraction?

CUT to Lando looking down.

GEN. LANDO

Follow this bounty hunter to Bonodan. He is keeping Chewie as his hostage, he's almost certainly Lobot's killer.

CAMERA ZOOMS OUT to show Rose looking at Lando next to her.

ROSE

How did you find out this elusive man is on Bonodan?

GEN. LANDO

Han added a tracker to Chewie's bandolier before his passing, it's demonstrably easier.

CUT to Finn with his right hand over his mouth.

FINN

Hmm, who is this bounty hunter? Couldn't have been Crimson Corsair.

CUT to Lando pulling up a holographic image of Mace Towani. The CAMERA SLOWLY ROTATES around the holo projector, to Finn walking around it, Rose looking worried, and then turning to Lando.

GEN. LANDO

Towani, we tussled on Utapau years ago. As a child, he survived being stranded on Endor with his sister. That young man became a bounty hunter for the dreaded Pyke Syndicate.

CUT to Rose across from Commander D'Acy.

ROSE

Endor, the moon with cute little bears?

CUT to Finn with squinted eyes.

FINN

"Cute" isn't how I'd describe them.

CUT to Commander D'Acy looking down at her datapad.

COMM. D'ACY

Yes, rumors say he was once a part of an ewok-human caravan.

CUT to Finn and Lando.

FINN

Is there any other information that can help us defeat him?

GEN. LANDO

Alas, we don't. If I was more spry and less preoccupied I would join your mission. Take C-3PO.

CUT to an OVERHEAD SHOT of Finn, Rose, Lando and D'Acy.

ROSE

Why was your choice him?

CUT to Larra D'Acy turning to Rose.

COMM. D'ACY

Bonodanites speak an old archaic tongue. 3PO will translate any information you may need.

CUT to Lando patting Finn on his shoulder, CAMERA SLOWLY ROTATES around the men. AFTAB ACKBAR can be seen passing them, wearing a Resistance shirt and a Karkarodon tooth necklace.

GEN. LANDO

Take my ship, Aftab as your pilot.

FINN

Will do, General.

GEN. LANDO

Finn.

FINN

Yes, General?

Lando hands Luke's green lightsaber to him.

GEN. LANDO

Beaumont fixed the focusing ring, it'd be wise to take it.

FINN

I appreciate all the help.

EXT. THE LADY LUCK

CUT to Finn, Rose, and C-3PO boarding the Lady Luck. Finn is the last one to enter, CAMERA FOLLOWS him inside.

CUT to Lando standing with Beaumont Kin.

GEN. LANDO

One last thing.

CUT to Finn with wide eyes, standing in the doorway as the landing pad recedes inside of the ship.

CUT to Lando smirking.

GEN. LANDO

May The Force be with you.

CUT to Finn in front of the Lady Luck.

FINN

It has never left me.

Finn turns to walk into the ship.

ARROW-SHAPED WIPE TRANSITION LEFT TO RIGHT

EXT. NABOO SWAMP - SUNSET

Rey and Poe go to the swamps of Naboo with the Takatloci Bliss. The ship hovers over the mucky water, creating ripples that expose the grassy plateau. The ship lands.

INT. TAKATLOCI BLISS

Poe can be seen kneeling on the floor and waving for BB-8 to go into a charge dock pack, a backpack with a fridge-esque form.

POE

I promise it's safe, buddy.

CUT to BB-8 sheepishly going into the pack.

REY (O.S.)

Why is he going into that?

CUT to BB-8 resting on a concave platform that glows green when he gets on it, the red light in his lens goes out, the door closes and air escapes.

POE

It's a charging dock pack. If we're trapped on a flooded planet, he needs a vacuum sealed box.

CUT to Poe.

POE

I had an A-LT droid we took to Manaan, he was never the same after the dip.

CUT to Rey putting on the charger doc pack, next to Poe.

REY

Sorry about your droid.

POE

He was still a good footrest.

CUT to the vessel door opening to reveal Rey and Poe. They stand in heel-height water that rushes over the floor of the ship.

CUT to Rey and Poe trekking through the deep water then they stop when they come across Dr. Jeggs.

CUT to Rey waving.

CUT to Dr. Jegg's with a gondola speeder beside her.

DR. JEGGS (SIGN LANGUAGE)
Take the gondola speeders and climb
the catacombs. Avoid the Apodere.

CUT to Poe with his hands on his hips.

POE
Oh of course you're mute, that's
just our luck!

CUT to Rey in profile and Poe stands towards the CAMERA.

REY
She said to take the gondolas to the
cave, and something lurks.

POE
"Said"? There was zero sound. And now
I have another beast to confront?

CUT to Rey standing in the gondola speeder.

REY
Come on.

Rey sits down in the speeder and Poe joins her.

LEFT TO RIGHT DIAGONAL WIPE TRANSITION

INT. LADY LUCK COCKPIT

Aftab pilots the Lady Luck. Finn, Rose and C-3PO stand behind him looking after his shoulder.

AFTAB
We are close.

FINN
Let's hope we get out unscathed.

EXT. ASH SLUMS - BONODAN

The Lady Luck gently lands on Bonodan, in the park of the Ash Slums. The ship kicks up blankets of ash from air exhaust.

CUT to Finn stepping out of the ship on the landing ramp, Rose and C-3PO follow.

CUT to a sweeping shot of the dense, dirty, and dilapidated apartment complexes. Against the gray sky, factory engines can be heard in the distance.

CUT to C-3PO and Finn.

C-3PO

Now, I must say this is quite the eerie destination.

FINN

It's not scary enough to abandon our friend.

CUT to Rose closed-eyed, Finn stands beside her.

FINN

Your sister would be proud of you.

Rose turns to him and grins, no longer plagued by self doubt from years ago.

ROSE

Thank you.

FINN

I'll look in the city, you and 3PO should ask the locals for leads. Stay safe you two.

Rose nods her head.

CUT to Finn walking away in the distance.

EXT. BONODAN COURTYARD

Rose looks forward with trepidation and firmly grips her blaster. C-3PO shuffles behind her.

CUT to C-3PO speaking.

C-3P0

I haven't been here since my
communication module was tuned. Then
Bonodan was a tropical oasis, but--

CAMERA ZOOMS to a WIDE SHOT after a noise is heard, Rose points
her blaster forward. The blaster crosses over C-3P0.

C-3P0

Oh Dear! Such brutish...

CUT to a CLOSE-UP of Rose staring intently.

ROSE

Quiet, 3P0!

CUT to a tall creature with arms raised coming out of the shadow
cast by a building. It's a Bonodanite, KLIRI BARAMBE. Kliri has
bottom fangs, coral-like skin and a body similar to a bear. She
wears a grass gown and a dried pale yellow flower necklace.

KLIRI

speaks Bonodi

CUT to Rose lowering her shoulders, C-3P0 stands behind her.

C-3P0

She said "My name is Kliri, who are
you?"

ROSE

Rose Tico.

CUT to Kliri with a timid demeanor.

KLIRI

speaks Bonodi

CUT to C-3P0.

C-3P0

"Hello, Rose. Are you here to help my
people? The First Order killed most of
the adults and stole our children."

CUT to Rose looking at her with sadness and concern.

ROSE

The Resistance will help even if it takes years. But we're on a mission to save our friend.

CAMERA ZOOMS IN CLOSER on Rose.

ROSE

Have you seen a Wookiee?

EXT. BONODAN PILLAR

Finn walks up the staircase outside of the pillar with a lightsaber in hand. The pillar is giant, dingy and ash covered.

CUT to Finn grabbing the frame on the doorway, he looks at the ground with fear in his eyes. The CAMERA PANS DOWN from Finn to a dead Bonodanite fused to the structure.

CUT to a back view of Finn walking over the dead body.

CUT to Finn walking into a room where light and shadows fall on everything like venetian blinds.

MACE TOWANI

And most think the only Mace was a Jedi Knight.

CUT to Mace Towani standing next to Chewbacca in carbonite, the lights on the brim ebb and flow.

FINN (O.S.)

Mace Towani, you have my friend. If you aren't willing to return him, I'll resort to combat.

CUT to Mace Towani in his helmet.

MACE TOWANI

I heard alot about you.

CUT to Finn.

FINN

I have no time for this.

CUT to Towani as he pulls beskar hook swords from his back and he presents them in front of him.

MACE TOWANI

I see you lack patience.

CUT to Finn igniting the green saber close to his face before charging forward.

CUT to Towani blocking the lightsaber with both hook swords.

MACE TOWANI

Now I finally meet a
formidable adversary.

IRIS CLOSE WIPE TRANSITION

EXT. WATERS OF THEED

An OVERHEAD SHOT of the gondola speeder tides to a rock while the water perfectly reflects the gorgeous clouds and sky.

EXT. THEED CAVE

Rey and Poe climb up a cavernous wall, water drips from their bodies, the gondola speeder can be seen behind them.

CUT to Rey grabbing Poe's hand when she lifts him to the top of the cliff. Behind the duo is a pitch black cave.

CUT to Poe and Rey in the cave, Poe holds a flashlight and Rey holds her ignited lightsaber to combat the darkness.

REY

I can sense Maz, we just need to go
further to an elevator.

POE

Why can't it ever be easy?

CUT to a HIGH ANGLE SHOT of Rey and Poe walking in the BACKGROUND on the ground and a silhouetted Apodere on the ceiling FOREGROUND, its red eyes reflect light like a cat.

REY

Tribulations make the victories worth it.

CUT to CLOSE-UP of Rey smiling before suddenly becoming frigid.

REY

Like could you imagine if you just...

CUT to an Apodere's molted full-body hide resting on a branch, it has horns and beautiful dark iridescent fur.

CUT to Poe looking with concern, his hand on Rey's shoulder.

POE

Is Maz giving you more directions?

CUT to a CLOSE-UP of Rey in a trance.

POE

Rey?

CUT to the molted hide in the FOREGROUND and Rey walking to it in the BACKGROUND.

POE (O.S.)

Maybe we shouldn't touch it.

CUT to a CLOSE-UP of Rey's hand about to make contact with the glistening fur.

CUT to the Apodere jumping down from the ceiling and screaming at the CAMERA. The Apodere is a creature that resembles a cross between a cicada and a vampire bat.

CUT to Poe holding up his blaster with a panicked expression.

POE

Rey, there's a giant monster!

CUT to a BACK VIEW of Poe jumping forward to knock Rey to the ground as the Apodere swings its claws. Her lightsaber turns off.

POE

Watch out!

CUT to Rey's face as she slowly comes back to her senses.

CUT to the Apodere flapping its wings and turning to Rey and Poe on the ground, it screams again.

CUT to Finn shooting on one knee.

CUT to the blaster piercing the Apodere's right wing which infuriates it.

CUT to the Apodere, smacking Poe with its wing and making him fall to the side.

CUT to Poe's face on the ground with a bloody mouth.

POE

Ow.

CUT to Rey's hand igniting her lightsaber.

CUT to Rey squinting.

CUT to Apodere turning around before charging towards Rey.

CUT to Poe sitting up still bleeding.

CUT to a BACK VIEW of the Apodere as Rey's lightsaber slices off its left wing.

CUT to the Apodere biting down on Rey's arm as Rey uses her lightsaber to stab the roof of the beast's mouth to the brain.

CUT to Rey falling to her knees as the Apodere collapses.

CUT to Rey's bloody right arm as she pulls a fang out of it.

CUT to Poe running to Rey to hug her as she gets up, he sobs.

POE

I thought that was it, I can't afford
another funeral.

CUT to a CLOSE-UP on Rey hugging Poe, she cries with a smile over his shoulder.

CUT to the Apodere corpse slightly shrinking and turning from black to white.

POE (O.S.)

I keep telling you, listen to me and
you'll live longer.

CUT to Poe turning around next to Rey.

REY

Look at the creature.

CUT to the Apodere's moulted white hide against the light of the cave tunnel.

REY (O.S.)

And the hide, they were corrupted.

CUT to Rey with an uneasy look.

REY

Sidious lived on Naboo. I wasn't
strong enough to fall for what he
created, the Flesh of Sith.

CUT to Poe.

POE

You did right, we aren't perfect. I'm
always proud of you.

CUT to Rey and Poe walking into the cave.

INT. BONODAN PILLAR

Finn blocks more of Mace Towani's strikes from his sword hooks.

CUT to Finn slashing towards Towani's head with the lightsaber blade, it gets caught between both razor hooks.

CUT to a CLOSE-UP of the lightsaber being snatched from his hand, the weapon turns off soon after.

CUT to Finn panicking.

CUT to the lightsaber flying away behind Towani.

CUT to an OVERHEAD SHOT of Towani swinging both hook swords linked by the blades with one hand and nearly slicing Finn.

CUT to Finn falling on the floor, breathing heavily and touching his bleeding chin.

FINN

If we keep this up, one of us is going to die.

CUT to Towani holding one of his hook swords.

MACE TOWANI

"One of us?"

CUT to Finn's hand open over the floor.

FINN

There's no reason we should...

CUT to an OVERHEAD SHOT of Towani standing while the lightsaber begins to move past him.

FINN (CONT'D) (O.S.)

kill each other.

CUT to Towani looking down.

CUT to the lightsaber speeding over the floor.

CUT to Finn catching the lightsaber with fury in his eyes.

FINN

If you're not going to end this, I will.

INT. CRACKED BONODAN APARTMENT

Open on the BACK VIEW of RQ-700 standing and looking out to the not so distant courtyard with a chain dangling from her arm.

EXT. BONODAN COURTYARD

ROSE speaks to Aftab and C-3PO.

ROSE

Junior, take Kliri to the Lady Luck.

AFTAB

Aye aye, Captain.

CUT to Aftab escorting Kliri to Lando's ship.

CUT to C-3P0 talking to Rose, Rose's face is obscured.

C-3P0

Mistress Rose, is there anything my
systems can be of use to your...

CUT to the dusty floor as gold plated metal litters the ground.

CUT to an OVERHEAD SHOT of C-3P0's head shuttered and flattened
by a morning star with a long chain.

ROSE

N000!!!!

CUT to Rose screaming looking down before darting her head away.

CUT to RQ-700 pulling and reeling back her morning star.

CUT to Rose grabbing her blaster and shooting.

CUT to RQ-700 doing a somersault to avoid the blaster bolt.

ROSE

How could you!? He did nothing
wrong!?

CUT to RQ-700 as she swings her chained morning star over head.

RQ-700

I did it for excitement.

CUT to an OUT IF FOCUS RQ-700 swinging her Mace with Rose in the
BACKGROUND waiting for the moment to shoot.

CUT to Rose jumping on the ground behind a lifeless tree stump
and firing her blaster.

CUT to RQ-700's leg being shot with a blaster bolt.

CUT to Rose beginning to push herself off the ground.

CUT to RQ-700 falling to the ground and launching the chain.

CUT to the chain wrapping around Rose's neck once.

CUT to the morning star at the end of the chain sticking to the tree stump.

CUT to RQ-700 pulling at the chain more and more.

CUT to Rose prying at the chain around her neck to loosen it.

CUT to Rose struggling before opening her eyes wide.

CUT to the back of Rose's head in profile as she pulls the chain towards her.

CUT to the morning star flying out of the lifeless tree stump.

CUT to the morning star landing on RQ-700's head shattering it.

CUT to Rose loosening the chain off her neck looking down.

CUT to Aftab running toward the CAMERA with a thermal detonator, he stops when he realizes the threat has ended.

AFTAB

I didn't have a weapon on...

CUT to Rose as she starts to break down into tears.

ROSE

Don't blame yourself, sometimes we
can't save the ones we care about.

CUT to Aftab looking somberly.

CUT to the broken remains of C-3PO.

INT. ELEVATOR - NABOO CATACOMBS

Rey and Poe stand awkwardly in the elevator.

POE

In case we don't make it, I want to tell you something.

REY

What's that?

POE

I l...

The elevator suddenly stops, throwing Poe and Rey on the floor. Rey picks herself up.

REY

Someone must've told Kylo about this underground base, so he cut the power to the elevator!

POE

Are you sure? And I was going to say...

CUT to Rey in profile cutting into the elevator door wall with her lightsaber scorching the metal.

REY

Move back to avoid sparks.

INT. ELEVATOR - NABOO CATACOMBS

The Elevator is wedged at the roof of the bunker as Rey's lightsaber slices through the door.

EXT. UNDERGROUND BUNKER - NABOO CATACOMBS

Maz Kanata looks up with a proud smile.

MAZ

That's her alright.

INT./EXT. ELEVATOR - NABOO CATACOMBS

POV of Rey kicking out the magma-hot cut in the elevator, the slab jumps out to reveal the bunker outside.

EXT. UNDERGROUND BUNKER - NABOO CATACOMBS

The door slab viciously crushes the cockpit of a NB-1S Bomber.

CUT to an upset Phlan removing their welding mask to look over at the damage across the bunker.

PHLAN

Who suffred in the wood lady
withinne?!

CUT to Poe sliding down a cable from the bunker ceiling.

CUT to Rey landing on the bunker floor, she uses The Force to cushion her drop. Behind her is the damaged bomber.

Maz Kanata rushes to Rey and they press their foreheads together, Poe drops behind them.

POE

We can't keep you from old orange
ladies, can we?

CUT to Keront and Connix.

KERONT

That was the only bomber, we are
done for.

CONNIX

But we have a Resistance built on the
hope of a galaxy.

CUT to Rey and Maz.

MAZ

We trust you in confronting Kylo Ren.

Rey stands up.

REY

Thank you.

CUT to Rey handing Poe the charger pack with BB-8 in it, Phlan walks past them.

PHLAN

Jedi arn a probleme.

CUT to Peera and Gavyn walking towards Rey.

REY

Sorry about the elevator and ship, I...
let fear get the best of me.

CUT to Peera.

PEERA

You aren't alone in that.

INT. BONODAN PILLAR

Open on an OVERHEAD SHOT of Finn and Towani pacing in a circle waiting for each other to attack.

CUT to a CLOSE-UP of Towani.

CUT to a CLOSE-UP of Finn.

CUT to Finn in profile, he's briefly distracted.

ROSE (EAR-PIECE)

Finn?

CUT to Towani leaping with his hook swords.

CUT to Finn's hand.

ROSE

Did you find Chewie?

CUT to Chewbacca in carbonite rushing to Towani and trapping his body under the weight. Towani shouts in pain after a THOOM.

CUT to Finn with a hand to his ear.

FINN

I did, and caught his kidnapper.
Chewie is still intact.

CUT to Finn removing Towani's helmet, Towani looks up.

ROSE (EAR-PIECE)

I ended his friend, but I couldn't
save 3P0.

CUT to Finn with a sorrowful face.

CUT to Towani on the ground.

TOWANI

Just kill me!

EXT. BONODAN COURTYARD

Rose holding a box with the pieces of C-3PO's head, she's stern.

ROSE

Do it.

INT. BONODAN PILLAR

Finn looks down at Towani.

TOWANI

I had my mission, you had your's. We
all serve a master.

CUT to Finn.

FINN

You remind me of a man who abandoned
morality for greed and self. I serve
the Galaxy, I will serve those who
we're like me.

CUT to Towani coughing up some blood while shedding a tear.

MACE TOWANI

You're better than I've become.
Cindel, your big b...

Towani becomes lifeless.

CUT to Finn kneeling beside Towani.

FINN

Sorry it came to this.

Finn stands up and uses the Force to lift Chewbacca in carbonite upright.

FINN

Rose, take what's left of 3PO back to Ajan Kloss. Me and the Wookie are going to Naboo.

EXT. THE CINDEL

The Cindel flies off into the clouds.

EXT. BONODAN COURTYARD

Rose looks longingly up at the sky, Aftab is behind her.

IRIS OPEN WIPE TRANSITION

INT. THEED PALACE PILLAR - NIGHT

CAMERA follows Rey as she walks up a staircase and she sees Kylo standing and looking through the window.

KYLO

So you wish to speak with me?

CUT to Rey lifting her chin and looking down at Kylo.

CUT to Rey's hip and her new lightsaber behind a leather strap.

CUT to Kylo looking down with dead eyes.

KYLO

You didn't have respect to do another repair? Just toss the saber in a trash heap.

REY

It was welded together and it broke again. I reforged the damage, they tell me it's never too late, Ben.

CUT to a CLOSE-UP of Kylo's eyes, one twitches when he speaks his mother's name.

KYLO

Ben Solo is dead, just like General Leia.

CUT to Rey jolting towards Ren while pointing her index finger towards the CAMERA.

REY

Don't speak her name, you have
bastardized everything she stood for.

CUT to Ren turning away from the window and walking towards Rey.

CUT to Rey looking up. When Kylo says "nurtures" he presses his gloved index finger into Rey's dimple, he then pulls it away.

KYLO

You loved her, wish she was your
mother growing up. Someone to
nurture you and make you forget
the pain. Affection is fickle,...

CUT to Ren with a deadpan face.

KYLO (CONT'D)

but legacy is set in stone.

CUT to Rey in the FOREGROUND facing away from the CAMERA, Kylo is in the BACKGROUND.

REY

Why are you taking over Naboo?

KYLO

Leia didn't tell you about this
planet? The General was adopted,
hidden from her great father. Her
mother was put to rest here,
Amidala's homeworld.

CUT to Rey with a false smile and shedding a tear.

REY

She had pressing matters in her final
years, like her only son stabbing his
father and being a tyrant.

CUT to Kylo Ren smirking and then pacing.

KYLO

This is already a colonized land,
my grandmother and her kind conquered
it. My birthright is Theed.

CUT to Rey stepping closer to Kylo.

REY

Says the man who told me "Let the
past die". Heritage is your addiction.

CUT to Kylo with a furrowed brow.

KYLO

A scavenger rat too ignorant...

CUT to Kylo and Rey looking at each other, both in profile.

REY

You relapsed from your ideals.

KYLO

You think you're so perfect.

CUT to Rey, the CAMERA SLOWLY ZOOMS on her face.

REY

You are one foot in nonconformity and
the other in a historical
fantasization. Snoke didn't give you
the answers to your pain. Only...

CUT to Ren's gloved hand twitching as Rey becomes louder.

REY (CONT'D)(O.S.)

authoritarians would glorify conquest
that...

CUT to an OVER THE SHOULDER SHOT of Kylo using The Force to push
Rey out of the Theed Palace pillar. She sinks into the wall as
the bricks crack and dust plumes. After Rey is gone, the hole in
the wall makes the night sky visible, and Ren walks forward.

EXT. WATERS of THEED

A heavily armored Gungan Aircraft Carrier rises from the sea, water splashes and drips as hundreds of white coral fighters and 3 fish-like fighters deploy in the air.

INT. UNDERGROUND BUNKER - THEED CATACOMBS

Phlan stares through a view slit in profile.

PHLAN

Pæt geswutel is hēr.

CUT to Maz Kanata.

MAZ

The Gungan Coral Fleet.

CUT to Connix.

CONNIX

How do we know they aren't here to help The First Order?

CUT to Poe wearing a Gungan-made human flight suit.

POE

The First Order is a common enemy, an esprit de corps amongst the races.

CUT to Maz nodding.

CUT to Peera and Gavyn.

PEERA

Stay here, grandpa.

GAVYN

Of course.

Peera climbs into the cockpit of a fighter and waves to Gavyn.

CUT to a WIDE SHOT of a giant wall of the underground bunker opening to allow 4 classic Naboo fighters and one white coral ship out. Thunder claps in the distance.

CUT to Gavyn exhaling with a proud smile next to Phlan.

GAVYN

Prepare my ship, Phlan.

EXT. WATERS OF THEED - NIGHT

A leafless tree rests on a shore with a large white serpent resting it as heavy rainfall pours down in a storm.

CUT to Rey jolting out of the water gasping for air.

CUT to Kylo walking on the raised water towards Rey who's struggling to stay afloat. His heel nubs are lit up.

CUT to Rey closing her eyes and Rey placing her hand flat on the water making it wrinkle in waves. The CAMERA ZOOMS OUT as Rey struggles to lift her body, and she stands on the uneasy water.

CUT to Rey standing on the water and igniting her lightsaber.

CUT to Kylo Ren with a scowl and snarling.

KYLO

You will die by my hand!

CUT to Rey lifting her lightsaber by her face as he cautiously crosses her footsteps and blocks the full moon making her silhouetted aside from the light from the weapon on her body.

REY

If I die, I will die protecting The
Light.

CUT to a CLOSE-UP a Kylo winching as he struggles against moonlight and Rey's shadow.

CUT to a WIDE SHOT of Kylo running across the water with his lightsaber horizontally swinging at Rey's head, but she ducks.

CUT to Kylo and Rey's lightsabers meeting. Ren's face is furious until Rey pushes herself and her weapon away.

Kylo drags the tip of his lightsaber on the surface making steam and he does a baseball-esque upward swing.

Rey blocks Kylo's blows; she struggles against them.

CUT to Rey's feet as she gets pushed back on the water surface.

CUT to Rey's eyes quickly glancing back, still being pushed.

CUT to the half-submerged palace pillar.

Kylo pushes Rey to the pillar, but Rey runs backwards up the side and leaps above Kylo's head. And then she strikes, falling and their sabers meet, she lands perfectly.

CUT to Kylo using his free hand and force pushing Rey, making her skit across the surface of the water.

CUT to Rey and Kylo at distance. The N-1 Fighter and TIE Fighter battle is visible in the sky above them.

CUT to a N-1 flown by Gavyn Sykes shooting a proton torpedo.

CUT to the astromech seat to show R2-C4.

EXT. WATERS OF THEED

The proton torpedo rushes to Kylo but he stops it in the air and pushes it back.

EXT. GAVYN'S NABOO FIGHTER COCKPIT

As Gavyn closes his eyes and smiles, the proton torpedo reflects on the cockpit window. After a second the ship explodes in fire.

INT. PEERA'S NABOO FIGHTER COCKPIT

Peera looks to her bottom left with lip quivering she turns to the CAMERA and cries with her eyes shut tight.

PEERA

Why didn't you listen?

EXT. WATERS OF THEED

ANT'S EYE VIEW of the ship exploding overhead.

CUT to Rey standing firmly at a distance, lighting strikes behind her.

INT. THEED PALACE

Asbel stands defiantly waving a Resistance flag as former stormtroopers run and shoot their blasters.

CUT to a WIDE SHOT of a First Order Widowmaker Tank violently dropping through the building's glass dome, glass shards end up everywhere and the marble floor cracks loudly. The Widowmaker is a black arachnoid tank with a turret.

CUT to the Widowmaker Tank's red eye lens focusing and humming.

CUT to an OVERHEAD SHOT of the Widowmakers' turret turning.

CUT to an ANT'S EYE VIEW of Asbel sprinting and cowering behind a marble pillar. The Widowmaker fires a barrage of lasers that begin to eat rounds hunks out of the marble.

EXT. WATERS OF THEED

WIDE SHOT of Rey and Kylo standing on the water's horizon.

CUT to Rey holding her lightsaber close with both hands and pointing it across in anticipation, the CAMERA is at a DUTCH ANGLE.

CUT to Rey running at Kylo in profile swinging her lightsaber down and missing him. Both of their weapons meet.

CUT to Kylo swing his lightsaber downward.

CUT to a CLOSE-UP of Kylo's lightsaber leaving a single tear in her pants and black scar on her calf.

CUT to a defiant Rey winching as she pulls her lightsaber after being struck, the CAMERA is at a DUTCH ANGLE.

CUT to the water with increasing less rain ravaging it. CAMERA RISES to furious Kylo standing on the water while holding his lightsaber up with both hands. He slowly pulls it closer before rapidly turning the crossguard handle out of profile.

CUT to Rey and Kylo running to each other before their lightsabers meeting, Rey blocks and holds her blade horizontally while Kylo pushes down.

CUT to Kylo screaming.

CUT to Kylo Ren's lightsaber pushing Rey down to her knees.

CUT to Kylo saber searing her shoulder as she grunts.

CUT to a Rey scowling behind her yellow blade.

CUT to Rey and Kylo staring down each other, Rey turns her lightsaber so she can also cut at his shoulder. They yell and grunt at one another.

CUT to them pulling away and Rey stumbling on the water surface.

CUT to Kylo angrily panting.

CUT to Rey lowering her and unignited her lightsaber.

REY

You killed your father, Leia passed
from a grief-stricken spirit. The
mirrors of legacy are so painful...
you destroy them.

CUT to Kylo's hand as it turns off his lightsaber and he stores it in his belt.

KYLO

Enough!

CUT to Kylo kneeling on the surface of the water to touch it.

CUT to a CLOSE-UP of Rey looking down.

CUT to Rey's hand holding her unignited lightsaber that is covered in water droplets. The weapon is pointed down.

CUT to an OVERHEAD SHOT of Ren raising an Opee Sea Killer from the water behind Rey.

CUT to a SLOW MOTION shot of terrifying OPEE SEA KILLER arcing in the air.

CUT to Rey turning around with a petrified face.

CUT to the Opee Sea Killer's giant mouth opening, showing its numerous razor sharp teeth.

CUT to the shadow of the beast engulfing Rey.

CUT to the Opee Sea Killer plunging into the water making a large splash, Rey is nowhere to be seen.

CUT to Kylo running his hand on his head and his lip quivering.

CUT to Kylo falling to his knees on the water floor and then screaming in agony. Afterwards there is silence.

CUT to Ren looking at his clear reflection in the water, a tear trickles and makes the surface ring.

GEN. LEIA (REPLAYED AUDIO)(O.S.)
If you see our son, bring him home.

CUT to Kylo kneeling. The CAMERA TURNS RIGHT to reveal vision of Han Solo behind Kylo Ren. Han sits cross-legged as he peers at the surface of the water ahead of his son.

HAN
You just gon' let her drown, kid?

CUT to Kylo's face begins to quiver.

KYLO
You're not real.

CUT to Han facing Ren profile with a slightly somber look.

HAN
She's the last person you care about
who's alive. It isn't too late to do
the right thing.

CUT to Kylo turning his head to vision Han with watery eyes.

KYLO
Dad.

CUT to Han Solo smirking faintly.

HAN
I know.

CUT to BACKVIEW of Kylo standing in a WIDE SHOT.

CUT to the Opee Sea Killer being launched out of the water. The Sea Killer lands on the water like a hard surface, the creature is dead leaking green blood. The green blood doesn't sink, it stays on top of the water like oil.

CUT Rey's blurry POV being carried in Kylo's arm.

CUT to a shot of Rey barely conscious on the muddy shore, she coughs up water. Rey is partially covered in green blood and mud. Rey turns on her side and the CAMERA SLOWLY ZOOMS OUT to show that Ben left his saber in the mud in the FOREGROUND.

CUT to the changed man, Ben walks away from the CAMERA.

INT. CORRAN'S MAA WING COCKPIT

Corran smiles while piloting.

CORRAN

Look at us, in the Gungan Alliance.

INT. MIRAX'S RAY WING COCKPIT

Mirax dodges blaster fire that zips past her window.

CORRAN

Honey, keep an eye on the kid.

INT. YOLO'S MEE WING COCKPIT

Yolo squints as shadows shift in his cockpit.

YOLO

I'm 28.

CORRAN (O.S.)

Like I said, "the kid".

INT. MIRAX'S RAY WING COCKPIT

Mirax turns her head when she speaks.

MIRAX

Don't tease him. Wait... above, 3 TIEs.

EXT. SKY OF THEED

3 TIE Fighters charge towards Yolo's ship one by one.

CORRAN

Pull up.

INT. YOLO'S MEE WING COCKPIT

CLOSE-UP on Yolo as he looks up and grins.

YOLO

Ah, this is where it gets tricky.

CUT to Yolo's POV, his hands on the controls inside and distant TIEs from his foggy cockpit window. After he wipes away the condensation, the window is blasted through by lasers and the window shatters.

INT. MIRAX'S RAY WING COCKPIT

Mirax with a distraught look, she tries not to cry.

MIRAX

Lt. Yolo Ziff?

EXT. WATERS OF THEED

Yolo's Mee Wing goes down in black smoke leaving a trail that goes behind the city of Theed.

EXT. POE'S NABOO FIGHTER COCKPIT

Poe in the white Naboo fighter cockpit with BB-8 over his head.

POE

Come on buddy, this is far from our craziest battle.

BB-8

beeps
(I miss the base.)

POE

I can relate.

EXT. THE PARAMOUNTCY

Poe's ship zips by cannons of the belly of The Paramountcy Star Destroyer and shoots down a TIE Fighter.

INT. POE'S NABOO FIGHTER COCKPIT

Poe in the cockpit laughs with relief in profile.

POE

That was a close one! We'll make it home, BB.

EXT. ASTROMECH SEAT - POE'S NABOO FIGHTER

BB-8's head turns upward.

BB-8

beeps repeatedly

(I have a date waiting on me, my boyfriend reserved a holoplay night.)

INT. POE'S NABOO FIGHTER COCKPIT

Poe briefly shakes his head and squints in confusion.

POE

You have a date tonight with your boyfriend? What the, who?

EXT. ASTROMECH SEAT - POE'S NABOO FIGHTER

BB-8

beeps and grunts proudly

(2-BB2, it's been 4 years.)

CUT to Poe's white Naboo Fighter barrel rolling through black smoke.

POE (O.S.)

Huh, 4 years with 2-BB2?!

INT. POE'S NABOO FIGHTER COCKPIT

Poe winches while shifting the control sticks, occasionally he is lit green light when he barely evades TIE laser blasts.

POE

I've been outdone romantically by my
droid. I was with all kinds of folk
before the war.

EXT. POE'S NABOO FIGHTER COCKPIT

Poe's ship shoots at TIE Fighters in front of him at a distance before the ship turns and bolts a few feet from the CAMERA.

POE (O.S.)

When are you going to
tie the circuit?

EXT. CONNIX'S NABOO FIGHTER - THE PARAMOUNTCY

Connix races over the Star Destroyer while being pursued by 2 TIE Echelons, each shooting out a missile that follows her.

INT. CONNIX'S NABOO FIGHTER COCKPIT

Connix looks over her shoulder up above her head.

CONNIX

Oh no.

EXT. CONNIX'S NABOO FIGHTER - THE PARAMOUNTCY

BACK VIEW of CONNIX'S ships being chased by TIE missiles.

CUT to Connix's ship firing a proton torpedo at the command center of the Paramountcy that creates a cloud of gray smoke. Then Connix's Ship and the missiles fly to the smoke.

CUT to an OVERHEAD TRACKING SHOT of Connix's ship flying, ducking, and spinning over the Paramountcy while the missiles miss and explode. CONNIX'S ship fades in and out of the smoke. Then Connix's ship flies out of frame before transitioning to a BACK VIEW TRACKING SHOT of 2 missiles that follow her out of the smoke and to the belly of the ship.

INT. CONNIX'S NABOO FIGHTER COCKPIT

Connix's ship is upside down, blood rushes to her face and her hair dangles towards the top of the cockpit.

EXT. CONNIX'S NABOO FIGHTER - THE PARAMOUNTCY

Connix's ship spins past the 2 TIE Echelons before the missiles that they had fired hit them and they explode.

INT. THEED COURTYARD

Explosions and smoke can be seen in the sky above the courtyard.

CUT to Asbel kneeling on the ground with dozens of defecting Stormtrooper rebels, they all have white sacks over their heads.

CUT to a female Heptoonian First Order known as Commander SHAKAN holding the Finn Band Rebel flag, she drops it on the ground.

COMM. SHAKAN

A pitiful band indeed, you thought you
could defeat the greatest military.

CUT to the covered face of Asbel in profile.

ASBEL

Joining a rebellion was the only day
we felt powerful.

CUT to an OVERHEAD SHOT of Commander Shakan and a flank of Stormtroopers.

CUT to Asbel's 4 year daughter named KARME running tearfully to her father.

ASBEL

Powerful by helping the defenseless.

KARME

Daddy!!

ASBEL

Go back to bed, Karme.

CUT to Commander Shakan smiling deviously.

COMM. SHAKAN

Fire.

CUT to the Stormtroopers holding their blasters forward before slowly lowering them.

COMM. SHAKAN (O.S.)

Shoot!

CUT to Commander Shakan throwing her arms with fury.

COMM. SHAKAN

Shoot, SHOOT SCUM!

CUT to Stormtrooper.

CUT to Shakan being shot in the chest and falling down.

CUT to the smoking barrel of a blaster pointed at THE CAMERA by a BLURRY individual, FOCUS SWITCHES to revealing Finn as the shooter.

CUT to Finn removing the sack off Asbel head.

CUT to a knife cutting the rope on Asbel's wrists.

CUT to Asbel hugging his weeping daughter.

ASBEL

Finn, you're a true hero.

CUT to Asbel's hand grabbing Finn's to lift him up, both of their wrists have cloaked binary beacons.

CUT to Finn.

FINN

Take refuge with your daughter. You were right, I am worthy to lead.

CUT to Asbel holding his daughter and walking away.

CUT to a defecting Nagai Stormtrooper without a helmet.

DEFECTING STORMTROOPER

We'll follow you, we are all Finn.

CUT to all of the former Stormtroopers in the area kneeling.

CUT to Finn raising a blaster above his head triumphantly.

EXT. SKY OF THEED

Keront's Naboo Fighter charges, flying next to a Ray Wing.

INT. ZINGA'S RAY WING COCKPIT

The Otolla Gungan Zinga gives a salute and a smiling nod in profile.

ZINGA

Bravo Two, yousa great.

INT. KERONT'S NABOO FIGHTER COCKPIT

Keront turns his head.

KERONT

I never thought I'd fly alongside a Gungan.

EXT. KERONT'S NABOO FIGHTER

The ship's astromech turns to speak.

R2-A6

beeps
(End the First Order!)

EXT. SKY OF THEED

Keront ship nears the city of Theed when a red Elite Triada TIE follows.

KERONT

Give me a break, they deployed Triada TIEs.

INT. TRIADA ELITE TIE COCKPIT

A Triada TIE pilot flies the ship.

CUT to the targeting screen of the ship's dashboard, Keront is in the scope.

EXT. KERONT'S NABOO FIGHTER

A green laser bolt cuts the backtail of his ship and destroys R2-A6, the Fighter begins to go down in smoke.

INT/EXT. KERONT'S NABOO FIGHTER

Keront frantically unfastens himself from the seat while the cockpit opens, the ship is still rushing downward.

CUT to Keront's foot getting caught in a gear on the floor of the cockpit, he desperately tries to pull it away.

CUT to Keront gritting his teeth as his dreads willow in the turbulent air.

CUT to the floor of the cockpit with Keront's foot, just a shoe left stuck in a gear.

INT. WATERS OF THEED

Keront plunges into the sea.

EXT. WATERS OF THEED

Keront gasps for air when emerging to the surface

EXT. THEED HANGAR - FIRST ORDER CONSTRUCTION PLATFORM

Finn, Asbel, and the other defecting stormtroopers traverse through the rubble. Asbel carries Karme in his arms.

FINN

Your daughter will be safer on the Falcon.

CUT to the Millennium Falcon covered in dust.

CUT to the Finn Band running towards the Falcon landing ramp before being startled by a loud noise.

CUT to the Widowmaker Tank walking analogous to the group.

CUT to Asbel and Karme with terrified faces, CAMERA PANS RIGHT to Finn with his eyes narrowed.

CUT to a BACK VIEW of Finn standing up in the FOREGROUND as the Widowmaker Tank's barrel turns towards him.

CUT to Finn holding up his lit lightsaber as Asbel runs into the Falcon while carrying Karme.

CUT to Karme watching intently.

CUT to the red lense of the Widowmaker Tank making noise.

CUT to a CLOSE-UP of Finn's eyes.

CUT to a Naboo Fighters zipping through the sky firing a proton torpedo.

CUT to the Widowmaker Tank becoming hot, the proton torpedo burns it and the tank explodes.

INT. MAZ'S NABOO FIGHTER

Maz Kanata pumps her fist victoriously in the cockpit.

MAZ

I got one!

EXT. THEED HANGAR - FIRST ORDER CONSTRUCTION PLATFORM

Finn looks up at the sky perplexed before standing proud, turning off his lightsaber and turning away from the CAMERA.

INT. MILLENNIUM FALCON COCKPIT

Finn quickly moves onto the pilot's seat and he attempts to turn on the ship, but the engine groans as it fails. Finn peers up to the window.

EXT. THEED SKY

Hundreds of TIE Fighters soar through the air blasting Gungan fighters in their wake.

INT. MILLENNIUM FALCON COCKPIT

Finn throws his head on to the steering, hit by frustration and lack of hope. Finn begins to look up as a shadow forms over him. Finn smiles softly at the sight.

EXT. THEED SKY

A barrage of Resistance ships exiting hyperspace appear including the Lady Luck. After a few seconds there is a flurry of aerial combat.

INT. THE LADY LUCK

Lando laughs gleefully while piloting his ship with Rose.

GEN. LANDO

Now this is a true battle!

EXT. THE LADY LUCK - THEED SKY

Lando's ship swerves through a sea of TIE Fighters while his cannons take out dozens.

INT. THE LADY LUCK

CUT to Aftab struggling to push carbonite-encased Chewbacca from falling on him, Kliri uses her strength to hold it still.

CUT to Aftab laughing sheepishly.

CUT to Lando speaking to a comm.

GEN. LANDO

What happened to Towani's ship, Finn?

INT. MILLENNIUM FALCON COCKPIT

Finn scoffs and gives a false smile, there's a shame that resides in him for killing and robbing Towani.

FINN

Pink's not my color.

EXT. NABOO SWAMPLANDS

Ben stumbles in the deep foggy swamplands while crying, the sun is rising behind him

CUT to an OVERHEAD SHOT of Ben pulling off the last bit of his armor to sink into the murky water.

CUT to Ben looking up.

CUT to Dr. Jeggs on a Falumpaset in stomach-high water.

CUT to a Dr. Jeggs getting off her Falumpaset.

BEN

I murdered your son... You should kill me, I don't deserve to live.

Cut to Dr. Jegg's hugging Ben.

CUT to Dr. Jeggs on her Falumpaset, she waves for Ben to follow.

CUT to the back of Ben walking through the swamp.

CUT to a CLOSE-UP of Ben's face pausing.

CUT to Force Ghost Luke appearing.

CUT to Ben's face with furrowed brows, the more he speaks the more he feels shame.

BEN

Why doesn't she hate me? I can't be redeemed for the suffering I've caused. I'm a mistake, a monster of The Dark Side.

CUT to Ghost Luke looking at his nephew, Ben's head is faced away from the CAMERA.

GHOST LUKE

Hate and revenge can only be cured by love and empathy. You let go of the anger.

CUT to Ben as the CAMERA TURNS to his spector uncle.

GHOST LUKE (O.S.)

You chose not to be a monster. Help her and help yourself, balance.

Ben wipes away his tears and he continues walking in the water.

BEN

But what about the disdain for the
harm I caused, the nightmarish regime
I led,...

CUT to Ben's murky reflection in the water.

BEN (CONT'D)

for years? I can't be seen.

CUT to a WIDE SHOT of Ghost Luke walking behind the sad Ben.

GHOST LUKE

You won't. Dr. Jeggs lost her son... and
her husband.

CUT to Ben looking up with realization while still crying.

BEN

He was a human like me.

CUT to Ghost Luke with a warm smile.

GHOST LUKE

Being by her side will bring you
stability.

CUT to Ben stumbling and sloshing in the high water, he is
submerged to his shoulders. He looks up and exhales, Ben
forgives himself and he forgives his uncle.

BEN

I will.

CUT to Ghost Luke looking down.

GHOST LUKE

Events in our lives have consequences
that ripple through the lives of
others.

EXT. WATERS OF THEED

The Paramountcy is besieged by Gungan Aircraft Carrier cannon fire and bombing from various Resistance ships. It buckles, catches on fire, and lands in the water below.

EXT. THEED COURTYARD - DAY

CAMERA SLOWLY PANS LEFT TO RIGHT on Stormtrooper helmets that litter the ground, some broken and burned.

INT. CLINICAL BED - MILLENNIUM FALCON

Rey slowly wakes up on the Millennium Falcon, she finds herself lying with various rectangular white bandages on her body and head. She also wears a soft blue shirt and pants.

Rey lifts herself so she can sit up. She looks across the room.

CUT to a BACK VIEW of Rey as she winces and touches her temple.

CUT to a CLOSE-UP of Rey's nervous face, she senses The Force.

BEN (O.S.)

Rey.

REY

Ben?

EXT. JEGGS'S FARM - DAY

Ben stands in a white robe, wearing Padmé's japor snippet necklace, cast in sunlight and his eyes watering.

BEN

I'm sorry for my past.

INT. CLINICAL BED - MILLENNIUM FALCON

Rey has sorrowful eyes when she pauses.

EXT. JEGGS'S FARM - DAY

Ben looks forward with a kind smile and a tear falling down his face.

BEN

Thank you for my present.

INT. CLINICAL BED - MILLENNIUM FALCON

Rey exhales with her eyes closed, it's a serene breath. After a quiet moment, Rey gets off the bed with some difficulty.

INT. MILLENNIUM FALCON HALLWAY

Rey's bare feet wobbly walk past a nest of porgs wedged in a crevice of the ship. White bandages are on her legs too.

INT. MILLENNIUM FALCON COCKPIT

The cockpit door opens to Rey holding her ribs, she stumbles in. Rose is piloting through hyperspace with Chewbacca by her side.

CUT to Rose glancing over her shoulder to Rey.

ROSE

Oh, Rey, you're up. It took awhile to get to you, Lando allowed me to pick you up.

CUT to Rey plopping down in the seat behind Chewbacca.

REY

Hey.

CUT to Rose with a sad look.

ROSE

Hi Rey. Um,... C-3PO didn't make it when we went to save Chewie.

CUT to Chewbacca in profile with his head down.

CUT to Rey wiping a tear.

REY

I wish I spent more time with him, just like everybody else they'll be in my heart.

CUT to Chewbacca looking up in profile.

CUT to Rose in the pilot's chair and Rey behind her. Rose presses a few buttons next to her seat.

REY

Is anyone else on the Falcon?

ROSE

Just us. I bandaged you and removed your soaked clothes.

The CAMERA TURNS to Rey.

REY

You saw me naked?

CUT to Rose looking forward and biting her bottom lip.

ROSE

I'm not some creep, Rey.

CUT to Chewbacca dramatically throwing his arms above him.

CHEWBACCA

roars in frustration
(I still can't see!)

CUT to Rey, Rose, and Chewbacca.

ROSE

I told you that your vision will return in a while, hibernation sickness is real, big guy.

CUT to Rose looking over her shoulder facing the CAMERA.

ROSE

It's good to see you're mobile.
Your boyfriend was worried sick.

CUT to Rey tittering with a faint scowl and smirk.

REY

Boyfriend?

CUT to Rose.

ROSE

Don't be naïve, Poe cried thinking
we'd lost you and you didn't contact
him...

CUT to Rey's comm on the seafloor of Naboo.

ROSE (CONT'D) (O.S.)

He didn't know the comm fell.

CUT to Rey smiling sweetly.

ROSE (O.S.)

You're more precious to him than the
Ark of Ryloth is...

CUT to Chewbacca throwing his arms in the air before Rose points
at him like a strict parent.

CHEWBACCA

whiny roar
(This isn't fair!)

ROSE

Chewie, suck it up,
you're 200 years old!

CUT to Rey laughing at them.

CUT to Rose with a stressed straight mouth and narrowed eyes.

ROSE

So Rey... is Kylo Ren dead?

CUT to Rey with her eyes closed and a calm demeanor.

REY

Kylo is gone, gone forever.

CUT to Rose looking down thinking, Rose knew well enough Rey
didn't kill the man. Rey chose her words carefully.

EXT. AJAN KLOSS RESISTANCE BASE - DAY

ANT'S EYE VIEW of the Millennium Falcon slowly landing, spewing steam and making nearby jungle foliage flap. Fireworks explode in the sky and various Resistance ships fly in the BACKGROUND.

CUT to bandaged Jedi looking up with awe as she begins to sit on an extended bench that is longer than the SCREEN.

CAMERA ZOOMS OUT to the whole bench; Poe is on the other end.

CUT to Rey examining the scar left from the Apodere fang bite implanted halfway up her arm. She smiles at it, accepting that darkness is always there.

CUT to Poe in profile before turning and looking at the ground.

CUT to Finn and Rose holding hands in front of a troop transport as it opens and lets out various alien Resistance fighters. Finn and Rose kiss each other.

CUT to Rose smiling and winking.

ROSE

Took you long enough.

CUT to Finn and Rose looking at each other in profile.

FINN

You've always been there for me.

ROSE

Sorry about trying to get you to kill that bounty hunter. That wasn't...

CUT to Finn in profile.

FINN

Temptation, hate is natural but ugly.

CUT to Poe with his head turned with a faint longing look in profile, then he looks forward.

CUT to BB-8 rolling around 2-BB2 excitedly.

2-BB2

fluctuating beeps
(Come here, dearie!)

CUT to Poe scoffing with a smile and gently shaking his head.

POE

Hey Rey, did you know that Lt. Ematt
opened a bar on base?

CUT to Rey with a mildly surprised look.

REY

Really?

CUT to Poe's POV looking at the floor and twiddling his thumbs.

POE

To unwind, no grudges or saviors.
Wait, I'm not sure what the Jedi rules
on drinking alcohol are. Is...

CUT to Rey smiling sweetly.

REY

I'd love to.

EXT. RESISTANCE BASE - AJAN KLOSS - DUSK

BB-8 can be found rolling on the jungle floor and finding a
frozen R2-D2. BB-8 taps his head on R2-D2's body, but R2 does
nothing.

BB-8

beeps happily
(Hey R2!)

CUT to a shot of R2-D2 unmoved. Connix walks by and she places
her hand on R2's head after kneeling.

CONNIX

I don't think he'll attend a
party. C-3PO meant so much.

HORIZONTAL FALL TRANSITION WIPE

EXT. BUNKER - AJAN KLOSS FIRE PIT - NIGHT

A rectangular bunker sits in the distance with one sidewall missing and orange light inside. Rain pours on the rainforest.

INT/EXT. BUNKER - AJAN KLOSS FIRE PIT - NIGHT

The fire pit's glow lands on Rey in profile. CAMERA PANS DOWN to Rey holding Ren's lightsaber in her hands.

CUT to a CLOSE-UP of Rey as she looks down.

CUT to Rey tossing the saber in the roaring fire.

CUT to Ren's saber deteriorating and melting in the hot flame.

CUT to Rey with a bittersweet smile.

RIGHT TO LEFT DIAGONAL RISE WIPE TRANSITION

EXT. YAGO MINOR - SPACE

The soft violet moon is partially eclipsed by the sun.

EXT. ADOBE SANCTUARY - YAGO MINOR - SUNSET

The CAMERA PANS from the sky to the Millennium Falcon parked.

INT. MILLENNIUM FALCON COCKPIT

CLOSE-UP on Lando's hand putting aside his cane so he can touch the pilot's seat. The CAMERA PANS UP to Lando's content face.

CUT to Ahsoka standing at the entrance, her left hand is wrapped around her white staff and the other is touching the door frame.

AHSOKA

I wish I could see it.

CUT to Lando turning in profile to see Ahsoka.

AHSOKA

My young apprentice told me it's quite battle-wrecked.

CUT to Ahsoka sitting across from Lando who rests on the dashboard.

GEN. LANDO

The damage is just part of her charm.

AHSOKA

"Her"?

CUT to LANDO pointing at the CAMERA with a faint smile.

GEN. LANDO

The ship literally has the mind of a woman, more intuitive.

CUT to Ahsoka faintly smiling.

AHSOKA

Maybe.

IRIS OPEN WIPE TRANSITION

EXT. POLIS MASSA RESEARCH BASE - POLIS MASSA

Open to a shot of the asteroid with its various buildings.

INT. LEIA'S MEMORIAL SERVICE - POLIS MASSA AUDITORIUM

CUT to an OVERHEAD SHOT that shows the entire Resistance wearing bright white clothes sitting for the memorial service, CAMERA LOWERS SLOWLY until it shows R2-D2 being used as a projector next to Leia's urn on a pedestal.

LEIA (REPLAYED AUDIO)(O.S.)

I've placed information vital to the survival of The Rebellion in the memory systems of this R2 unit.

CUT to a blue video projection on a black wall of older footage of Leia, starting with when Leia consoled Luke on The Falcon after Obi-Wan's death.

LUKE (REPLAYED AUDIO)

I can't believe he's gone.

CUT to Lando holding hands with Windom Marstrap, Windom is an older lady with a silver buzz cut.

LEIA (REPLAYED AUDIO)(O.S.)

There wasn't anything you could have done.

CUT to Poe smiling humorously next to Rey.

LEIA (REPLAYED AUDIO)(O.S.)
I don't know where you get your delusions from, laserbrain.

CUT to the video projection to when enslaved Leia had R2 break her chain.

LEIA (REPLAYED AUDIO)(O.S.)
Let's get out of here.

CUT to Finn and Rose looking up. Kliri and other Bonodanites sit behind them. Finn wears a white Jedi robe.

HAN (REPLAYED AUDIO)(O.S.)
I love you.

CUT to Chewbacca, Maz, Peera and Keront. Maz nuzzles Chewbacca.

LEIA (REPLAYED AUDIO)(O.S.)
I know.

CUT to the video projection showing when Leia asked about the Map to Luke.

LEIA (REPLAYED AUDIO)
Tell me.

Video projection changes to Leia after surviving Crait.

LEIA (REPLAYED AUDIO)
We have everything we need.

CUT to Connix wiping her tears next to Corran and Mirax.

CUT to R2-D2 as the projector light goes out.

CUT to Asbel holding his daughter, Karme in his arms. Karme waves her hands.

CUT to Finn nodding, acknowledging the little girl.

CUT to Rey exiting out of the auditorium.

CUT to BB-8 turning his head up to Poe. Poe looks down with worry.

INT. POLIS MASSA COLONNADE

Rey sits alone wearing an astronaut suit at an open window of a hallway that connects to the rest of the base.

CUT to Rey in profile as her eyes water behind her scratched visor.

EXT. POLIS MASSA COLONNADE

A front facing view of Rey at the window with her legs dangling over the floor. Poe in an astronaut uniform walks to Rey, he then sits down next to Rey.

CUT to a CLOSE-UP of Poe with his brow furrowed.

INT. POLIS MASSA COLONNADE

BACK VIEW of the two characters. Rey places her hand on Poe's.

CUT to Rey and Poe as Poe glances down and looks upward.

EXT. POLIS MASSA COLONNADE

WIDE SHOT of Rey and Poe sitting at the hallway edge in front of a gorgeous turquoise nebula over the horizon of the asteroid.

IRIS OUT TO BLACK

END CREDITS